



THE PRESENT AND FUTURE OF NATIONAL DANCE IN UZBEKISTAN

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-----ABSTRACT-----

The role of national dance, which is an integral part of our centuries-old rich and unique culture, in raising the spirituality, artistic and aesthetic views of our people, educating the younger generation in the spirit of respect for national values and traditions, love and devotion to the Motherland. importance is growing.

KEY WORDS: *indelible mark on the development, activities of the State dance*

INTRODUCTION

This means the development of this art in accordance with the radical changes taking place in all spheres of life of our society today, the restoration of different directions and patterns of national dance, classical dance schools formed in different regions of the country and their transmission to future generations. education and advocacy.

It should be noted that the ensemble "Spring" named after Mukarrama Turgunbaeva, known not only in our country but also around the world, has left an indelible mark on the development of the Uzbek national dance art for almost 30 years. However, in the early years of independence, the ensemble "Spring" ceased to exist.

Taking all this into account, expanding the activities of professional artistic groups in the national dance art, finding and educating talented young people, establishing creative laboratories to form a new generation of choreographers and ballet dancers, increase their skills and experience, as well as Uzbek dance in order to create and enrich the "gold fund" of the horse, to further enhance and promote its international prestige:

MATERIALS AND METHODS

1. The Ministry of Culture of the Republic of Uzbekistan, the Union of Composers and Composers of Uzbekistan, the Republican Center for Spirituality and Enlightenment, the Council of the Federation of Trade Unions of Uzbekistan in the form of a state institution under the Ministry of Culture of the Republic of Uzbekistan named after Mukarrama Turgunbaeva To approve the offer on the organization of activities of the State dance ensemble "Bahor" (further - the State dance ensemble).

2. To determine the following as the main tasks of the state dance ensemble:

Further development of the art of dance in Uzbekistan, the restoration of the traditions of creative schools, the legacy of talented choreographers and ballet dancers;

creation of a "gold fund" of classical and modern performances of national dance;

to develop a sense of national identity, respect for ancestral heritage, high artistic and aesthetic taste and thinking in the hearts and minds of our people, in particular, by acquainting the younger generation with the theoretical and practical knowledge of the art of national dance;

Participate in the organization of training, retraining and advanced training in the field of dance and choreography, create conditions for the effective work of talented young choreographers;

staging of modern dance compositions based on the results of scientific research in the field of national dance and choreography;

The radical changes taking place in our country have begun the process of renewal in the field of national dance. The art of dance has always been one of the most important factors in the education of beauty and elegance. After all, in our country, which is moving from national revival to national uplift, every sphere of spirituality and enlightenment is one of the priorities of state policy. Spiritual development is one of the



important conditions for the realization of national identity, and today the people are a unique mirror of the spiritual and cultural world - a serious contribution to the development and promotion of national dance traditions. On further development of the arts of the President of the Republic of Uzbekistan "On approval of the Concept of further development of national culture in 2018-2022" and "Measures to radically improve the activities in the field of protection of tangible cultural heritage", President Shavkat Mirziyoyev adopted Resolution No. PP-4038 "On Approval of the Concept for Further Development of National Culture in the Republic of Uzbekistan". The concept of further development of national culture includes 9 main directions. 1. Intangible, intangible cultural heritage, museums; 2. Theater, cinema, and circus; 3. National music; 4. National pop art; 5. National dance art; 6. Fine and applied arts; 7. Parks and cultural centers; 8. Science, education, training and retraining; 9. Cultural tourism.

National dances are a treasure trove of information about the rich history of our heritage, our priceless culture, which is moving away from us. The art of dance also contributes to the development of foreign tourism, as it increases the interest of foreign tourists in the Uzbek national culture, customs, rituals and traditions. After all, spiritual heights are achieved through the development of feelings of beauty and sophistication. From ancient times to the present day, it is impossible to imagine national holidays, celebrations and big ceremonies without dance.

RESULTS AND DISCUSSION

The national dance reflects the nation's identity, its ancient aspirations and inner struggles. We have many tasks ahead of us, such as defining the role of dance in our cultural life, restoring and developing endangered dances, and promoting and promoting them around the world. Dance is an art form that manifests itself in rhythmic body movements similar to music, which is seen as a form of expressing emotions and social connections. Dance is inextricably linked to music, revealing the content of music through images.

Rhythm is important in folk dances, it is reflected in the music, the movements of the legs, arms, head and body follow a common rhythm and are interconnected. Performers also use kicks, applause, and bells to express the content of Uzbek dances. Some dances were performed with handkerchiefs, bowls, and sharp objects. In other folk dances, the movements of the legs are the most important, accompanied by the movements of the arms and body. In our national dances, hand and body movements are the main movements.

Rock carvings and archeological finds in Central Asia, including Uzbekistan, testify to the antiquity of dance on this land. In ancient times, people worshiped natural phenomena such as the sun, water, air, and fire. The wonders of nature are thought to be a force for good and evil. The Avesto texts state that the wonders of nature were depicted in vivid images and performed in the form of pantomime dances. Human labor processes, animal movements, dances of the character of legendary battles were performed. Or because fire is sacred, the dances performed in front of the fire can be seen in the stone inscriptions of primitive society in the history of mankind. Different dances and games have lived side by side in Uzbekistan.

Therefore, in towns and villages, weddings and celebrations, there were games such as "Beshkarsak", "Big Game", "Ashshadaroz". Our national holiday, Navruz, and the Mehrjon, which is celebrated in the fall, have flourished and revived over the years.

The art of dance flourished, especially in the reign of Amir Temur. During this period, folk dances emerged and flourished as a result of folk festivals and celebrations. Even the Spanish ambassador Clavijo, who visited the palace of Amir Temur, published a book based on his memoirs, "History of Timur the Great." The book describes the beautiful receptions of the king, receptions, folk dances and games in the beautiful gardens of Samarkand.

Recommendations: a) We need to create videos using modern technology to preserve the masterpieces of our national dances, enrich them with new content and promote them. Dance is a unique art form that reflects the nation's past, identity, psyche and aspirations, as well as its inner experiences. It is our duty to study its history, the customs and traditions of the people, the present and the future. d) to determine the role of dance in our cultural, educational and social life, to restore the lost dances, to create a dictionary of them, as well as the names of clothes, ornaments and jewelry, terms of dance movements.

Not all peoples of the world can boast of the art of national dance, which has a history of three and a half thousand years. Our national dance art, like our other cultural heritage, is one of the main criteria of our national idea. The initiatives of the President at the meeting with artists on August 3, 2019 in order to revive and further reform our national dances, laid the foundation for further development of culture and art. On the eve of the Independence Day, the visit of the President of the Republic of Uzbekistan to the new building of the Tashkent State National School of Dance and Choreography on August 30, 2019 in connection with the relocation of the building was a great joy. Speaking about the problems of the national dance art, the head of state spoke about the revival of the dance ensemble "Spring". He also stressed the need to apply the conditions, environment and achievements here in other areas, to establish regional schools in the provinces, to attach them



to the Higher School, to strengthen the tradition of teacher-student. That's the decent thing to do, and it should end there.

CONCLUSION

Each dance has its own imagery, dramatic emotions, and unique beauty. The means of expressing a nation's past and national identity are, first and foremost, its mother tongue, literature and art. Each dance has its own imagery, the drama of the emotions expressed in the movements, the unique beauty. The international festival is not just a party of demonstrations or events, but the renewed, renewed attitude of Uzbekistan to its national values and cultural heritage, confidence in the future. The art of national dance is a priceless treasure with its unique patterns, dazzling magic dresses, jewelry and ornaments. Each of its specimens, names, and history is a work in itself.

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