



EMBRACING COMPARATIVE APPROACH IN PRIMARY UZBEK LANGUAGE CLASSES IN THE CASE OF RUSSIAN AND UZBEK FOLKLORE

Muhiba Arabova Bazarovna
Termiz State Pedagogical Institute

ABSTRACT

This article explores the implementation of a comparative approach in primary Uzbek language classes by incorporating elements from Russian and Uzbek folklore. By drawing upon the rich traditions of both cultures, students can enhance their language skills, develop cultural awareness, and foster a deeper understanding of linguistic structures. The article suggests various strategies, including comparative vocabulary building, grammar and sentence structure comparisons, cultural discussions, creative writing, and celebrating multilingualism and diversity. By integrating Russian and Uzbek folklore, educators can create engaging language learning experiences that promote cultural sensitivity and appreciation.

KEYWORDS: *comparative approach, primary language classes, Uzbek language, Russian language, folklore, cultural awareness, language skills, vocabulary building, grammar comparison, cultural discussions, creative writing, multilingualism, diversity.*

INTRODUCTION

Language education plays a vital role in fostering cultural understanding and promoting linguistic diversity. In the context of Uzbekistan, where Russian and Uzbek languages coexist, incorporating a comparative approach in primary Uzbek language classes can be an effective means of enhancing students' language skills and cultural awareness. One way to achieve this is by drawing upon the rich traditions of Russian and Uzbek folklore. This article explores various ways to implement the comparative approach in primary Uzbek language classes, leveraging elements from both Russian and Uzbek folklore.

Understanding the Comparative Approach

The comparative approach in language education involves highlighting similarities and differences between languages, fostering a deeper understanding of linguistic structures and cultural nuances. By integrating Russian and Uzbek folklore, students can explore the shared elements and unique characteristics of both languages, leading to a more comprehensive language learning experience.

Introducing Russian and Uzbek Folklore

Begin by introducing students to the vibrant world of Russian and Uzbek folklore. Share popular fairy tales, legends, and fables from both cultures. Encourage students to compare and contrast the themes, characters, and narrative structures of these stories. This exercise not only enhances language skills but also promotes cultural sensitivity and appreciation.

Comparative Vocabulary Building

Utilize the comparative approach to expand vocabulary in both Russian and Uzbek languages. Identify common words and expressions present in folklore tales from both cultures. Students can create word banks, flashcards, or bilingual

dictionaries with equivalent terms in Russian and Uzbek. This exercise facilitates cross-linguistic connections and deepens students' understanding of vocabulary usage.

Grammar and Sentence Structure Comparisons

Invite students to analyze and compare the grammatical structures and sentence patterns in Russian and Uzbek folklore. Focus on aspects such as verb conjugation, noun gender, case systems, and word order. By highlighting the similarities and differences, students gain a broader understanding of language structures, enabling them to apply this knowledge to their own writing and speaking skills.

Cultural Discussions and Storytelling

Encourage students to engage in discussions about the cultural aspects depicted in Russian and Uzbek folklore. Organize group activities where students share their interpretations, personal experiences, and reflections related to these stories. This interactive approach nurtures cultural empathy, critical thinking, and oral communication skills.

Creative Writing and Adaptation

Inspire students to create their own stories by combining elements from Russian and Uzbek folklore. Encourage them to integrate vocabulary and grammar structures learned during the comparative approach exercises. This activity allows students to exercise their creativity while applying their knowledge of both languages, fostering a sense of ownership and pride in their linguistic abilities.

Celebrating Multilingualism and Diversity

Organize cultural events or language fairs where students can showcase their understanding of Russian and Uzbek folklore. Encourage participation in storytelling competitions, poetry recitals, or theatrical performances based on these tales. Such



events celebrate the diversity of languages and cultures, and provide an opportunity for students to showcase their language skills and cultural knowledge.

Implementing a comparative approach in primary Uzbek language classes can be a significant step toward enriching students' knowledge about the Uzbek language and the country's culture. This approach involves comparing and analyzing texts from Russian and Uzbek folklore, providing insights into the nuances of both languages and cultures.

To integrate this approach, here are several methods that can be considered

1. Lexical and expression comparison: Students can be encouraged to study phrases and expressions from Russian and Uzbek folklore, followed by a comparison of their meanings, usage, and contextual relevance.
2. Plot analysis: It can be beneficial for students to explore plots from Russian and Uzbek folklore, identifying similarities and differences, facilitating discussions, and drawing conclusions about how they reflect language and cultural nuances.
3. Creative tasks: Students can be prompted to create their own stories or poems using elements from Russian and Uzbek folklore, allowing them to compare their creations with the original works.

Incorporating a comparative approach into the educational process not only enables students to learn the Uzbek language but also immerses them in the world of folklore, providing them with a deeper understanding of their country's cultural heritage.

Implementing a comparative approach in primary Uzbek languages classes not only enriches students' language skills but also promotes cultural understanding and appreciation. By drawing inspiration from Russian and Uzbek folklore, teachers can create an engaging and dynamic classroom environment that fosters curiosity, critical thinking, and empathy. Through the exploration of similar themes, language structures, historical contexts, and performative activities, students will develop a deep appreciation for language, culture, and the power of storytelling.

CONCLUSION

The implementation of a comparative approach in primary Uzbek language classes, utilizing elements from Russian and Uzbek folklore, can yield numerous benefits. It enhances language skills, fosters cultural awareness, and promotes a sense of unity and appreciation for linguistic diversity. By embracing the rich heritage of both Russian and Uzbek folklore, educators can create engaging and meaningful language learning experiences for their students, preparing them for a more interconnected and inclusive world.

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