



# FACTORS AND PROSPECTS FOR THE DEVELOPMENT OF STUDENT YOUTH - MILITARY PATRIOTIC EDUCATION BY MEANS OF ARTPEDAGOGY (THROUGH THEATER TRAINING)

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## ANNOTATION

*This article provides feedback on the importance of artpedagogic tools in the military-patriotic education of students and young people, the organization of spiritual and educational activities with the help of museum, theater and film studies, as well as the importance of theatrical art in youth education.*

**KEY WORDS:** *theater, moral-social resources, patriotism, upbringing, conception, love and loyalty to the motherland, heroism, youth, value, responsibility, traditions, heritage.*

## INTRODUCTION

It is necessary to note that in the moral values of the Uzbek people, military patriotism is valued as a virtue inherent in individuals who are able to show a deep respect for the history of the country, fate, examples of self-sacrifice in the path of defense of the Motherland. This feeling is a philosophical category that has not lost its position throughout the periods, even because it is formed on the basis of moral concepts such as "love", "trust", "loyalty" and takes a deep place in the hearts of people. Patriotism is glorified in all sources relating to the spiritual heritage of the Uzbek people for its incorporation of moral, qualities such as unification, orientation, unit, mobilization.

In today's era of globalization and sharp competition, armed conflicts and confrontations, new threats and risks that are taking place in different parts of the world, including our region, are setting up urgent tasks that cannot be delayed in front of us.

In this case, the important tasks of pedagogical communities, relying on the laws and decisions issued by our state, we should direct students to bright, environmentally sensitive values. First of all, the development of feelings of love for national values, the nature of the Mother earth, national folk art, the artistic culture, history of the East. As the main resource in this regard, through the means of artpedagogics, to introduce literature, fine arts, music, theater and other types of film art, rich in national traditions, that is, to take our country to national performances and museums, which reflect the past and modern way of life of the Uzbek people. This further enhances the love of one's people and land in the minds of the students, encouraging the mobilization of all their energy to protect today's peaceful, free life.

In any difficult and complex situation, a number of decisions have been made by our government in order to preserve our

homeland as an eyeball, to immigrate the most important concepts related to the glorification of its fame to the world, life and professional skills to science, as well as the hearts and minds of youth on the basis of national values from early childhood.

An example of this is the perfect program of the Cabinet of Ministers of June 29, 2023, No. 267 "Concept of improving the effectiveness of the work of educating youth in the spirit of military patriotism of 2023-2027", which is prepared as an integral part of the holistic education system regarding the education of youth.

In this concept, the goals and objectives of educating youth in the spirit of military-patriotism are outlined, its system, basic principles, forms and styles, as well as stages and directions.

It is in such conditions that our country demands to educate its youth in the spirit of patriotism, high spiritual and moral values, to deeply instill in their minds the need to preserve peace and harmony as tears, to unite the forces and capabilities of ministries and departments responsible for youth education on the basis of one idea, one goal.

In order to effectively implement the tasks set out in the concept, we must direct the students to the values of excellence, comprehensively affecting the future teachers, based on the requirements of the decision. First of all, need the development of feelings of love for national values, the nature of the Mother earth, national folk art, the artistic culture of the East, history.

## LITERATURE ANALYSIS AND METHODOLOGY

Our President Sh.M.Mirziyoev: "continuous work on the education of our youth in the spirit of patriotism is of urgent importance to us. Patriotism is the spiritual basis of the life of every state and manifests itself as the most important mobilizing force in relation to the comprehensive development



of society,” the thoughts of which we must instill in the hearts of our youth.

Patriotic education is a complex and multifaceted activity in its nature. As one of the most important values of society, it covers social, political, spiritual-moral, cultural, historical and other characteristics within its content.

Being an expression of a person's high emotional-spiritual attitude to his homeland, patriotism is a component of a person's spiritual wealth. True patriotism always manifests itself as an integral unit of spiritual, civil responsibility and social activity of a person and serves as a driving force in human activities in the interests of the Motherland.

A patriotic character can be in relation to his people, his nationality and the society and state in which a person lives. These characteristics must combine to form a single holistic feature of patriotism, since every responsible citizen of Uzbekistan perfectly understands that the interests of his family, his nation are inextricably linked with the interests of other nationalities of our country. The patriotism of citizens of Uzbekistan expresses its “small homeland”, the nature of belonging to its own nation, as well as a sense of responsibility for the whole country, for the whole of Uzbekistan.

Thus, the life of a fierce time is now a time when it has become an urgent task to protect the young generation of our country from the various threats who are pouring their most important and complex tasks before us all, to educate it as competent people in the spirit of love and loyalty to the Motherland, respect for national and universal values.

If a student or student is ready to perceive theater as an art form, performances on a military-patriotic and military-historical theme, with the help of self-owned means of expression of theatrical art, deliver to the attention of the audience the state of mind of the period being presented in the play, the difficult years of the national-liberation movement, allowing. Therefore, the heroic-patriotic-themed performances of the present time begin with an emotional appeal to the attention of the audience.

Of course, the works on folk culture, which are presented in the theater, testify to the past, life, high spirituality of their ancestors, instill in his medium love for the motherland, respect for the cultural heritage left by their ancestors, reverence, a sense of being worthy successors to them. It also calls on youth to be polite, honest, purity, immersion, courage, protection of the motherland, patient, intelligent, just, benevolent, like their ancestors.

Especially by increasing the number of visits to theaters operating in our country, we should increase the attention and interest of youth, students of higher education institutions in the theater arts with the future of our country, through which we will be able to enrich educational concepts and the world of imagination. As far as possible, it is necessary to conduct propaganda work, giving information and insights to youth, their parents about the importance of theatrical art. The main goal of the stage productions staged in our theaters should also

be to make the future young generation spiritually competent, mature people and educate them in the spirit of love for the motherland.

## DISCUSSION RESULTS

We can still understand today how appropriate the famous phrase of Mahmudkhuja Behbudi, the founder of the Turkestan jadidism movement: “Theater is an instructive act”. The reason is that the theater is a place of education, where, watching performances, a person receives spiritual nourishment for himself, learns to distinguish between white and black, to do good to more people, and receives cultural recreation.

Theater (Greek theatron-place of performance, spectacle) is the main type of performance art. Theater art is a theater art with unique characteristics that distinguish it from other arts - from elegant arts, which, in its emotional aspects, has a great influence on the formation of a harmonious person.

As in other arts, the art of theater is transformed and perfected in relation to the development, spirituality, culture of society, reflecting the life, history, worldview of the people. Theater is a synthetic art and plays an important role in the life of society, in the spiritual and aesthetic education of the audience. In it, drama, music, fine arts, dance, architecture form an integral unit. One of the important tools of theater is stage speech. As the actor appropriates the words of the hero in play, in the image of the hero, standing in positions creates his oratory description, entering into dialogue with other characters. Stage speech plays a role in the opening of characters, the content of the work, the illumination of the conflict. The contribution of theater painting (scenography) in the creation of stage works is significant. The artist creates decor based on the solution of the content and plan of the work. The role of music in education is also great, depending on the type and genre of performance, it performs a variety of functions: while it is an auxiliary tool in dramatic performances, it is argued that it has the right to say the same in operetta, musical drama, and in opera and ballet it is of decisive importance. So to the theater today it is necessary to attract the audience, especially young people, to enjoy this type of art.

Of course in this, the consciousness of the younger generation is slowly absorbed from an early age, starting from the tiny branches of this art. For example, by showing fairy-tale scenes in preschool educational organizations of the future generation, that is, in kindergartens, we can correctly establish the upbringing of our youth by showing performances on various topics in the theater, adapting to their youth and mental potential, both for school age and even for students of the Institute. In order to further develop the theater industry, in educational organizations and schools, theater clubs are organized, and to develop them, we need to stage small stage performances and show them to students, to help these circles, to provide students with the right directions of education and upbringing, and to attract theater actors in order to continue the tradition of master students.



One of the most popular and influential types of theater prisoners of war in world, the theater continues to encourage people to humanity and goodness, to mature high qualities, beautiful feelings in hearts, and to strengthen the principles of peace, friendship and harmony in the life of society.

In recent years, it is known to all of us that, among all spheres, fundamental changes are being made in the cultural system in our country, including in the life of our theaters.

In this sense, on the night of the day in the sense of confirmation of our opinion, in the speech of the Council of Spirituality and enlightenment on December 22, 2023, the development of a program for the development of theatrical arts was insisted. It stated that one day of the month in enterprises and institutions will be marked as "theater day", which is intended to give creative kidneys for the best plays, improve the skills of creative and assistant employees in foreign theaters, establish a prize named "Mannon Uyghur" for the capture and expulsion of young directors.

Today, we, that is, all sphere representatives who are engaged in youth education, listen to the President's speech at the expanded session of the Republican Council of spirituality and enlightenment, based on the goals and main tasks set forth in a more thoughtful way, it is necessary for youth to be devoted to the values of our nation, to form in them such. To do this, the new society that we are building will flourish if we educate the growing young generation with a well-watered upbringing from the water of spirituality, which makes good use of modern means of pedagogical tools.

## CONCLUSION

Well, in our world, we have a great history that the air of the world brings. Our great future, our great spirituality, our literature and our art will certainly be worth it if we are lucky. The implementation of the tasks set by our president in the spiritual and educational sphere requires dedication and creativity, greater mobilization from all of us. Along the way, it is necessary that educators, mentors (tutors) work with our knowledge for the well-being of our people on the path of peace and tranquility of our country, to cultivate a new generation of cadres in the means of education irrigated by the water of spirituality and enlightenment, to direct youth to the profession with such ideas as initiative, when working with students and youth, it is desirable to use the above information efficiently, when it is used during extracurricular and extracurricular activities, that is, when organizing information hours, spiritual educational events, reading nights.

We are sure that our young people, faithful to the courage of our heroic ancestors, will appreciate a prosperous life and mobilize all their strength on the way to further strengthening it.

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