



ISSUES OF ACTING IN NATIONAL CINEMA ART: STYLE AND INTERPRETATION

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ABSTRACT

This article focuses on specific issues of acting performance in national film art. Acting interpretations are expressed on the example of films.

KEYWORDS: *film, actor, director, performance, interpretation, festival, nomination, plot, dialogue, monologue.*

The beginning of Uzbek cinema goes back to the 20s of the 20th century. It is known from history that the art of film first appeared in silent form. The process of showing the first films in our country started in 1925. From this period, as we mentioned above, the Uzbek cinema went through different development paths. At first, film experts came from Russia, and later, due to the attraction of national and local talents to film, film experts began to come from our country. We can highlight Kamil Yormatov, Yoldosh A'zamov, Nabi G'aniev, their followers Shuhrat Abbasov, Mels Abzalov, Damir Salimov and others as the first swallows of Uzbek cinema. They are the masters of Uzbek cinema, their films are filled with acting, research, and mentor-disciple traditions. It is safe to say that they made an incomparable contribution to the formation of the Uzbek acting school. For example, in 1967, director Yoldosh A'zamov's film "The Past Days" appeared as a unique phenomenon in Uzbek film art in the way of referring to the elements of nationalism. Despite the fact that the events of the work were shortened and the appearance and character of the characters were shown in a slightly different way, the film was able to express such qualities as pure love, Uzbek language, andishsa, loyalty in the bright colors of the screen. It would not be wrong to say that the role of Kumush, performed by Gulchehra Jamilova, became the "visiting card" of the actress for the rest of her life. From the beginning of the actress's steps to Otabek, the respect for her mother-in-law and father-in-law is depicted, imbued with modesty. In the dialogues, the audience perceives the role performed by the actress as a real event. If we recall the conversation of Haji Yusufbek with his son Otabek, "Son, have you heard yet, we have done something for you, Otabek: what intelligent people do to their sons is certainly not inappropriate." dialogue is beautifully depicted in the works of Abbas Bakirov and Maryam Yaqubovalar. At the same time, it is expressed with extreme humility. In this image, the actor's facial expressions, looks, and low voice show professional acting skills. The actors are chosen with taste, and the approach to their roles, the research is observed in the performance of each actor.

Although the idea of the film is the tragedy of love, the conflict between the dream of the parents and the child's own love, in

the second film, the dream of independence, patriotism and courage, feelings of nationalism are also depicted in the background of the events.

Uzbek film art, which has a century-long history, has gained a colorful and attractive expression in terms of its appearance and scope of topics. The demand for cinematography in films has increased. The number of talented filmmakers - directors, cinematographers, and actors has expanded. The new creative products being created have developed somewhat in terms of content and level.

Many films such as Shuhrat Abbasov's "You are not an orphan" and "Tashkent - City of Bread", Yoldosh A'zamov's "The Past Days", Damir Salimov's "Shum bola" and Mels Abzalov's "Duel under the plane tree" pass before our eyes. Because the roles performed by artists who contributed to the development of a unique school of acting in Uzbek cinema are imprinted in our memory. In the process of making a film, an actor becomes an actor only if he is able to play the role with all his being, following the instructions of the director like a child. The main thing for an actor is to know the way, to live in the role, to improvise if necessary. Professor Shuhrat Abbasov, an artist, told the students about this: "An actor should always imagine what the director has created, be able to see it and strive for it."

The plot of the film "You are not an orphan" was shot on the basis of real facts and brought to the level of a high art work with literary and artistic colors. The fact that the Mahkamov family from Tashkent took in the children evacuated from the war zones, raised them as their own children, and "eat one raisin into forty" was a clear manifestation of the human virtues of our nation. During the war years in our country, hundreds and thousands of families like Mahkamovs expressed the highest examples of humanistic ideas due to their actions and courage. Especially Lutfikhanim Sarimsokova's mother's eyes and facial expressions of the actress reach the audience's heart. The role of Mother performed by the actress is distinguished by the fact that the patience, perseverance, hard work, childishness, family care of Uzbek mothers are expressed in impressive scenes.



In the film "Tashkent - the city of bread" we will see the only Uzbek actor Hikmat Latipov in the role of the gardener Father in the film about the Second World War. His inner monologue is reflected in his facial expressions in the close-up. The state of the actor is revealed without words. An actor (future) watching this film carefully watches each plot and learns the secrets of acting.

"Homeland", "Eighteenth square", "Paradise is the rule", "O'tov", "Old man and granddaughter", "Deceived woman", "Paris", "Traitor", "Illhaq", "Ibrat", "Hot bread", "Colorless Dreams", "Women's Destiny" and other films, the performance of the actors improved. At the same time, these films, which appeared on the big screen, were shown to full capacity, and broke the record in terms of the number of viewers in the history of national cinema. He participated in film festivals of many countries and won prizes. Many film projects were even signed. This means that in the world of Uzbek cinema, acting issues have further developed. Studying and applying the features of the foreign experimental school to the Uzbek film field did not leave the creators of every film industry indifferent.

In the movie "Deceived Woman", it is revealed in touching events that a woman unknowingly joins a group of extremists who have disguised themselves as Islam, leaving her family and children in the name of jihad and going to foreign countries, but when her heart opens and she sees the true faces of their leaders, it is too late. The actress plays the character of Rayhon Ulasenova to such an extent that she makes the audience hate her in every shot. It is interesting that he paid attention to every detail in his convincing performance of the role. Due to the events of the film, the behavior of the characters, the images and the findings of the director and the actor, the work gained great popularity among the people. We discovered actress Rayhon Ulasenova as a viewer. His talent was evident through this film.

Ayub Shahobiddinov's film "O'tov" (2007) contains deep ideological content. The main character of the film, Ubaidullah, is "repentant" of the regime of the former Soviet Union. Tuzum deprives him first of his parents and then of his wife. What he found in life will remain with his only son. That is why he goes out to the mountains, away from people and society, and grows grass there. And he begins to live in the grass. He tries to protect his only son from the regime that he has created. The only son, and later his wife and younger her daughter becomes the meaning of her life.

The boy strives to see the world, to keep up with the times like his peers. The information flows of the new age begin to attract him. And he urges him to go to military service more than his father. The mind of Asov, a good-natured, inquisitive, cave boy, was poisoned by military hardships and the Afghan war, and became a drug addict. Now Ubaydullah is trying to wash away the "traces" left by the infamous regime on his only son.

Ubaydullah, who lives in a mountain and stone, far from people, looks like a slob and a slob at first glance, but in reality, he is an intellectual and spiritually rich person. In the film, the acting performance of Nozim Tolakhojaev was the leader.

Despite the fact that there are many middle-aged actors, Ayub Shahobiddinov invited Nozim Tolakhojaev to play the main character of the film, Ubaydulla, which ensured the successful release of the film. N. Tolakhojaev played many unique roles in Uzbek cinema. In the film, the fate of people who suffered from the tyranny of the era in the last century, and therefore fell into despair, is shown through the image of Ubaidullah. At first glance, Ubaydullah seems to be a man who does not fit the bill in some ways. Indeed, one episode shown during the film (taking a tailcoat out of a trunk and putting it on) proves that he is a man of art.

His son Javahir (A. Rametov) portrays his character as simple, humble, eager to study. It is not difficult to find out from the traces of his past stored in his chest, and from the preservation of the frag that belongs to him. The ending of the film has an artistic visual solution in an individual way. That is, Ubaydullah answers the questions of his daughter with his sweet language, the girl simply asks when independence will come. And Ubaidullah replied that there was little left as he continued his work. And in the image, the sun is smiling from the top of the distant mountain trail. The film "O'tov" was recognized for its noble and soul-stirring idea and purpose. Through this film, Nozim Tolakhojaev's acting skills came to the attention of film experts as well as fans. The film was awarded with the "Best Actor" nomination for the character of Ubaydulla, created by the talented film actor Nozim Tolakhojaev in the film "O'tov" at the prestigious "Kinoshok-2007" international film festival held in Russia.

If the viewer does not like the hero of the film, does not find similar aspects in him, it is difficult for the film to survive. The artist's talent is manifested in the fact that he reveals his purpose through the film and can enter the audience's heart. Director Dilmurod Masaidov's film "The Destiny of a Woman" is one of the most noteworthy films of 2022, but the events are widely observed on the topic of human trafficking, religious extremism, terrorism, which is one of the global problems of the whole world. This film, dedicated to "Operation Mercy", is presented through a woman's destiny. Destinies and fates are inextricably linked. The fate and fate of a young Uzbek woman, performed by Rano Shodieva, is depicted in impressive scenes. Her stay in Syria, the death of her husband, the loss of her child, and the death of people in front of her eyes in minefields are distinguished by the fact that the actress Sojida's performance is very believable. Through the film, as a viewer, actress Rano Shodieva will learn some of the acting secrets hidden in her through this performance of Sojida.

It is no exaggeration to say that the feature film "Ilhaq" dedicated to the 75th anniversary of the Victory on the initiative of the President of the Republic of Uzbekistan Sh. Mirziyoyev, shot by the national agency "Uzbekkino" on the basis of the state order, is considered the best feature film of the last fifteen years. We have heard many times in the books and in the movies that the phrase "Let the name of war be erased." Yes, war never lives up to its name. It's scary to even think about it. Many films have been made about the war, each with its own idea and style. In general, any film about war has not lost its relevance.



As for *Ilhaq* film, the basis and ideological importance of the picture is that it depicts the image of Mother who waited for *Ilhaq* until the end of her life for five children. Not only the mother, but also the halals of their spouses, who were waiting for five sons, even the words of Zulfia Aya: "You young people, touch the halals of their spouses when they come out."

Another achievement of the film is the positive resolution of the scene of the historical event of the construction of the Big Fergana canal in 45 days by the road. manifested when he was able to illuminate the image without interruption. The beginning of the war, one of the five boys going behind the front line, willingness to sacrifice their lives for the sake of their family and children, the bravery, bravery of the real Uzbek boys are highlighted in the image of the five boys. That every one of them should die valiantly in war; The eldest son Isakjan was brutally shot by the fascists in Belarus in front of his brother Vahobjan, and another son Akhmadjon saved the life of a girl belonging to the Ashiya nationality and blew himself up together with the fascists, and Muhammadjan returned to the war as a hero in one of the battles despite being wounded and the only man in the family. to be killed, and the younger son Yusufjon, despite not being young enough to have a family, went to the war as a volunteer and died under the rain of bombs, the sequence of events of the plot makes a person nervous.

The scriptwriters (J. Akhmedov, H. Toshkho'jaev) made extensive use of fictional images to make the film "*Ilhaq*" based on real life events interesting to the fans. For example, the image of Charikul (R. Qurbanov), who is mute and lame, is included. Although he did not bleed on the battlefields due to his disability, killing Mels, the son of Rais, who is more dangerous than any Nazi, is proof that he made a worthy contribution to the defense of the Motherland while standing behind the front.

In the film, the director's own sayings show that feelings of gratitude should be imprinted in memory every second for a person. The mother's family, torn apart by the brutal war, expresses its place in the neighborhood in very moving scenes. Mother Zulfiya (Dilorom Karimova) feeds all the children of the neighborhood with the milk of her family's one and only cow, and the rest is given to her granddaughter-in-laws... Each actor fulfills the task set before him fully and convincingly. Anyone who watches the film carefully will witness how much the war has affected the human destiny and the suffering it has caused. One can see with a deep sigh that the dreams of young men, besides women and children, are destroyed. The fact that the director searched for the goal he set for himself, searched and worked with the ensemble of actors and the whole team showed its reflection in every film and episode.

It is worth mentioning that in the 2021 "Golden Humo" film presentation, they won the nominations "Best directorial work", "Best female role", "Best costume designer", "Best film". This testifies to the film's achievement, success, high acting skills, and the creative team's pursuit of the goal.

Each film contributes to the development of the national film industry to a greater or lesser extent as a creative work with its

own plot, theme and scope. The first decade of our new century can be considered as a period of intense creative process for Uzbek cinematography. After all, in this creative process, the appearance of films on various topics, the increase in the number of films, by itself created competition among filmmakers. And the competition created the ground for the improvement of the level of movies, the creation of good and good movies. At the same time, significant changes are taking place in the national screen art itself. This is especially evident in recent screen works, when philosophical thoughts have increased, human soul has been explored more deeply, and artistic perception of life has become more colorful.

Uzbek filmmakers are entrusted with the great task of preserving and developing the best achievements of our national film art, bringing the artistic expression of the idea of national independence to the audience in an alternative form, combining national and universal values, and they have enough determination and skills for this.

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