



CONTENTS AND METHODS OF IMAGES IN ART IN HIGHER EDUCATION SCHOOLS

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ABSTRACT

Since the independence of the Republic, significant changes have been made in all spheres, especially in the field of education. In particular, the Law on Education and the National Program for Personnel Training adopted on August 29, 1997 at the IX Session of the Oliy Majlis of the Republic of Uzbekistan are a good example. These laws, along with other forms of upbringing of the young generation, pay much attention to the importance of aesthetic education and visual arts.

DISCUSSION

In this regard, it is worth noting that secondary schools, which are the main branches of education, have paid special attention. This year's motto is slated for the 2019-2020 academic year, "Let's start with the transformation of education." There are many opportunities for teachers to work in the field of education. This is the responsibility of every teacher. The artistic lessons at schools also provide students with the information about the conditions created for young people to learn about creativity in the country.

In general secondary schools, it is more difficult for students to properly understand the naturalness of colors. This can be achieved through hard work, delicate taste and excellent meditation.

It is especially important to describe a still life in one color so as to learn how to distinguish between the levels of lightness of the item in the still life, and to understand its uniformity. This method makes it much easier to move to painting later on

difficult still life paintings. One-color writing is called "grayscale".

As you learn to write and read, a person who regularly exercises with patience can learn how to draw properly. The world around us is different in form. They can be divided into flat and volumetric objects according to their structure.

It is important to be able to accurately describe the shape, structure, and structure of things, because they will never really look like anything if they are not properly influenced by the picture. When drawing an object in its own way, it depicts how it looks. To draw a picture, you can place it lower or higher than the drawer, to the left or to the right, or to the frame. You can also make the right angles, such as books, collections, chairs, etc. It is necessary to carefully observe and analyze the objects before drawing them themselves. Then you need to think about how to put the image on paper and then come back to drawing.

Instructors of fine arts teach students how to draw information from the background of the subject

and give a complete picture of the nature during the lesson. When drawing an object itself, the following procedure is applied. It is never the same if the drawing is not drawn correctly. Drawing is done in the following order: inserting and observing it carefully, creating all the necessary conditions for drawing, making light drawings with no light press,



Naturally, a self-drawing lesson involves drawing contours on a condition that every student can observe.

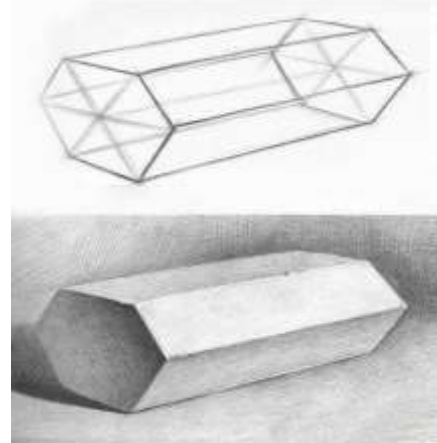


In the existing classrooms, student desks are usually made up of three rows, with one non-dimensional classroom mounted on a non-dimensional class, and the basic drawing method of the pupil drawing the horizon. Not all students in the class will be able to watch this non-voltage drop if it is set below the height of the floor. Therefore, based on current classroom conditions, a non-attendance should be added to at least two places, if possible three or four, in organizing such classes.

The height measurements required between the desks of the desk may be considered as favorable, albeit a little, in the classroom observations.

Drawing diapers are of three planes and are mainly designed for drawing. Handmade diapers are now used in painting classes. This is because the manufacture of such diapers is not permitted in any enterprises. For this reason it is advisable to make such a diaper in a school workshop so that it can be raised and lowered. Drawing lesson in the classroom. The purpose of the lesson: To familiarize students with the general structure of the thematic dimension and composition techniques and construction techniques.

and using widespread drawing. In the course of work, follow the principle of going from one piece to another, or from one piece to another, and often comparing the picture with something in the picture and vice versa, following the rules of light shade when describing light, shadow, half shade and reflexes; plays an important role.



Education plays an important role in the development of education in the country, especially the role of fine arts. Fine art plays its role in enriching people's imagination and shaping their aesthetic taste. As we have already said, we are well aware that secondary schools also play a key role in our learning of fine arts. In general secondary schools, the content of education is determined based on state educational standards, based on the goals and objectives of the subject of visual arts. The Fine Arts program has five types:

1. Perception of all things (grades 1-4).
2. Artistic construction (1-4 grades).
3. Fundamentals of Art (5-7 grades).
4. Illustration (in grades 1-7).
5. Composition activities (1-7 grades).

Perceptions of Being play an important role in developing students' aesthetic perceptions, tastes, perceptions, and memories. Exercise perceptions are usually preceded by thematic compositions that involve the use of impressions gained from perception and perception of the beauty and beauty of nature and the environment in practical and creative activities. Also, sketches, paintings, and other artwork are used to illustrate some of the objects and events that are needed during the trip to nature.

In these lessons, children will observe plants, animals, birds, fish, in class and out of class, and have an idea of the nature of the seasons, their joy (sadness, sadness, thought, etc.). Observations in the elementary grades and conversations about them help students learn more about life's events. It also allows you to develop important features such as the shape, structure, color, and analysis of certain items.

In the process of observing nature and existence, children are taught to love and care for it. Children will be told that during their travels, some of their features change over the seasons. It also gives children a space-based perspective, with a focus on plan, linear and air perspectives. Children realize that the observation of existence is directly related to the creative activity of the artist, that it is impossible to perform high-quality artwork without knowing the existence.

Exercises for the awareness of all things, including the following: 1. To study the nature of nature during the autumn, winter and spring seasons; 2. Observing flowers, insects, decorative fish and birds; 3. Explore natural wonders, spring and fall works, etc.

As noted above, the purpose of these exercises is to help children to know the existence, to characterize things and events, especially their structure, shape, color, dimensions, proportions, spatial states, and changing them according to the seasons. to achieve understanding. When it is not possible to observe the objects that need to be studied, the teacher achieves his goal by showing the children reproductions, slides, and illustrations in the classroom.

Elementary classes also offer artwork to enhance the interest and creativity of students and to broaden their understanding of the various materials used in painting.

For this fun activity, the program has dedicated hours to enrich the content of the sessions.

The basics of art studies are an important part of the learning process. It has its own system of learning tasks as an independent department in grades 5-7 and consists of fine arts and crafts and architectural materials. The purpose of this section is to help students gain an understanding and appreciation of artworks and their role in society and people.

The Fundamentals of Art Studies promotes the student's aesthetic development, introduces him to the beauty of life around the world through the masterpieces of world culture and works of art, shapes his artistic taste, and teaches him to love art.

During the classes with students on the basics of art studies, they are introduced to the classical cultural heritage, its great traditions and the service of art to the people, and the various trends and trends in art. are formed.

Teaching materials for perceptions of fine and applied arts are linked to students' practical work. Presentation and analysis of artworks for

children will stimulate and guide students to the art. The children will be introduced to the ideas, ideas, and artistic expressions used in presenting the works.

In general education classes are taught using the most modern methods, and when done in nature and in nature, students are better able to master the subject.

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