



METROPOLITAN LIFE REPRESENTED IN SELECTED NOVELS

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ABSTRACT

The books under this research manage metropolitan Mumbai, the City of dreams. Mumbai has genuinely enchanted numerous individuals inside and outside India. Be it the travel industry, be it Bollywood or its natural beauty or business practices, it is the most preferred free enterprise center of India. Mumbai is the capital city of Maharashtra situated in Central India. Mumbai is a multi-social city and is the focal point of India's media outlet; it is the fourth biggest crowded city on the planet. One can observe elegant territories like Cuffparade and Juhu and furthermore the destitution stricken slums of Dharavi, one of biggest slums on the planet. It is home to the corporate powerhouses, RBI, BSE, NSE. It is the storage facility to rich and superb old style legacy in Elephanta caverns, Siddhivinayak sanctuary, Museum and so on. It is to be seen that the name of the city was changed to Mumbai by the party in power in 1996. In this way, both the names have been utilized for investigations in the section.

METROPOLITAN LIFE IN 'LOVE AND LONGING IN BOMBAY' BY VIKRAM CHANDRA

There are five stories in the collection 'Love and Longing in Bombay'. Each is titled by a Sanskrit word which alludes to some theme to which the story relates. Every story is encircled by crafted by an old man Subramaniam, a retired government worker. He takes a seat at the bar and relates his accounts to every one of those present in the bar. He figures out how to discover the creative mind of Ranjit Sharma, who is the fundamental storyteller. The basic storyteller all through the work ties the narratives with Hindu idea. It is a fine case of narrating and tale weaving and afterward one sees a scope of Bombay life and flavors and tastes of the city. The perusers witness visionaries, laborers, criminals and the immense variety of issues and battles they face; a few of the issues uncover the huge range of powers which are pervasive in the cutting edge world. The first part of the book 'Dharma' is about proper conduct. It is the story of Jago Antia a fighter, who returns home to his home to find that it is haunted.

ARMED FORCE LIFESTYLE

The military is kept up by the nation which is a very much prepared and well prepared military assistance which assume helpful job in the protection of the nation. They lead an existence of control and

are confident to impart in others, a longing for national help. They are given an intense preparing as Jago Antia had been following a hard routine with his cadets. He showed praiseworthy boldness when he lost his leg in the combat zone. He was harmed in a mine assault and his right knee was twisted. He realized he needed to order his cadets and there was no opportunity to squander. He cut off off his leg bearing all the agony. He had won numerous battles and numerous trophies. He was regarded by his individual fighters as they stated, That is the reason his neighborliness, his meticulousness, fragile way he took care of his fork ,what's more, his moderate grin, and these Jago eccentricities were imitated by even the cadets at the Academy.(Love and longing in Bombay,pg 6)

SUPERSTITIOUS CONVICTIONS

Some beliefs have been drilled in Indian culture from past occasions. It is to a great extent credited to the absence of instruction. Soothsaying plays an significant job in the lives of individuals in India. India, being the center point of differing societies and customs, is additionally home to a bunch odd notions. Penances, horoscopes, strict talks are drilled and followed in Indian culture. The faith in powerful components frames the essence of the story. Jago Antia returns to his home in Bombay in the wake of encountering an intense agony in his



amputated leg. He finds ghost stories encompassing the house. The neighbors are certain about the house being haunted. They avoid it out of dread. His friend and servant is hesitant to go after him into the house. At last, an individual who comprehends about spirits and supernaturalism is called for dealing with the issue. He educates Antia that apparition could be some family member and Antia does what is vital with the goal that the ghost can find happiness thereafter.

The subsequent part is titled 'Shakti' which portrays the capacity of the ladylike innovative power to set up her character. It manages the narrative of Bijlanis furthermore, Boatwallas. It gives a brief look at complexities of love. Sheila is a lady who loves a short, dumpy and an ugly man. She has a voracious desire to vanquish Dolly Boatwalla who experiences predominance at Kitty Parties and Club Culture.

KITTY PARTY CULTURE IN A METROPOLITAN CITY

A Kitty party is typically a social event of housewives, where the gathering is held in one woman's home. It incorporates food, fun and tattling. The pattern has moved now to clubs which had been before limited to the exclusive class. Presently, the people who have a place with the working class are looking for the participation of the club. They give ultra modern facilities like pools, dance parties, different games to play, food and beverages. The enrollment of the clubs is available to the entire families. Kitty parties in metro cities wipe out dissimilarity of caste and colour. In the story, Sheila began cocktail parties where she welcomed her extraordinary visitors from upper class including, Dolly Boatwalla which was a tremendous achievement yet Dolly Boatwalla remained disconnected. At that point, Bijlanis needed the participation of Malabar Gymkhana as their son wished to play there yet they were denied authorization which led to Bijlanis opening up of another club, which was known as the Shanghai club. It was tremendously sort after club yet at that point, Boatwallas were not allowed to become members. The club culture has been progressively acknowledged in the current urban areas as they give recreation to busy people to make most of their free time, the way they need.

CAT FIGHTS IN ELITE METRO SOCIETY

The battles among Bijlanis and Boatwallas structure the centre of fascination in the story. Sheila, who is of the higher society wants her fight to remain at exceptionally top consistently. She is resolved not to be bowed somewhere around the games played by the other lady encompassing her.

Bijlanis enhanced their assets and put into transportation and plastics other than mixies. Bijlanis consider assuming control over the matter of Boatwallas. The offspring of both the families are infatuated while Dolly is against the relationship however Sheila through her scheming and tricky endeavors, figures out how to turn into the most noteworthy lady of high society. The marriage of the children is fixed and both the families are at long last together.

MAIDS, DOMESTIC HELP-A FEATURE OF METROPOLITAN LIFE

Domestic assistance nowadays are elusive. They originate from the far off towns where day to day environments are troublesome. In the metro communities likewise, they face an intense life which is demanding and without charms. Like in the novel under study, the house keeper Ganga, worked for twelve houses with no break. She came back home by 7:30 p.m. At that point she was occupied with her family issues. She used to live in a little Kholi and had her daughter to take care. At the point when she was purchasing another Kholi, she took an advance from her mistress, which she needed to pay back in portions. She was a widow yet boldly, dealt with all circumstances; even she wedded her daughter in a wealthy family. Bijlanis helped her to incredible lengths to guarantee their maid's needs are fulfilled. In the present day situation in metropolitan cities, the rich families require full time domestic help. The exclusive class keeps the maids secure. Dolly Boatwalla had the propensity for flaunting, which was impacted by her selection of western beliefs.

LOVE MARRIAGES IN METRO LIFE

Love marriages are a common feature in metropolitan life. Despite the inclinations and successive demands by the guardians, the youths try not to pay any notice. Sheila's son Sanjeev and Dolly's daughter Roxanne fall in love over the span of the story. The families are not keen on the relationship particularly, the Boatwallas. Dolly takes her daughter to London, while Sanjeev loses interests throughout everyday life and falls into sorrow. In the event that the requests of the couple are not met, most couples flee with their partners. In numerous societies, love marriages are restricted. Indeed, the families punish the couple who bring disrespect to the family by fleeing. There are new social characteristics noticeable in the metropolitan arena which produces a lot of new connections but restrictions on love marriages is still prevalent in metropolitan cities which is a feature of Indian culture. The subsequent part is 'Kama' which manages erotic joys. A cop has found a crime and isn't happy with the inspection, so he willingly volunteers to determine the case. It places him into



potential harm as his activities are disapproved of by his bosses and furthermore lead him towards obscure domains, where some surprising disclosures are made.

MATRIMONIAL DISPUTES IN A METROPOLITAN LIFE

Strained relations in marriage have become a typical marvel in metropolitan cities. The unfulfilled needs and wants in an undesirable relationship turns into the reason for question which can pull down one's life. Sartaj Singh, the hero reveals the tangled story of affection and treachery, which exists among a couple. He uncovers the mystery of Chetan Bhai Patel's private life. All the while, Singh additionally experiences his own devils of want when his ex re-enters his life. One feels the throb of Sartaj Singh over the separation of his marriage as he can't sign the legal documents. Sartaj Singh reviews his past. Sartaj was a legend in his school days; while Megha, his spouse was rich and pretty. They got hitched yet Megha couldn't figure out the nature of his job while Sartaj lacked tolerance to make her understand; so the differences sneaked in. While fathoming the case, Sartaj figures it out his mix-ups which has cut off his association with Megha. He gets that they are not made for one another and lastly signs the divorce documents.

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