



# DEVELOPMENT OF ETHICAL PROCESSES OF STUDENTS THROUGH ENHANCEMENT OF CREATIVE WORK ON VARIOUS MATERIALS IN TECHNOLOGY LESSONS

**Matyakubov Khamidjan Rozzoqovich<sup>1</sup>, Matkarimov Azamat Farkhod o'g'li<sup>2</sup>, Sharipova Oysara Raximbergan qizi<sup>3</sup>**

*<sup>1</sup>Associate Professor of the Department of Technological Education*

*<sup>2</sup> Intern Researcher*

*<sup>3</sup>2<sup>nd</sup> year of Master's Student, Majoring in Theory and Methodology of Education and Training (Technological Education)*

## ANNOTATION

*The article discusses the methods of forming aesthetic knowledge and skills, involving students in creative activities in the preparation of various applications by teaching the elements of folk crafts in technology classes. There are also materials related to the formation of the desire and need to work in schoolchildren, so that they enjoy this process, and this activity evokes positive emotions. The materials related to the spiritual and creative satisfaction that a person feels in the process of working, to enjoy the process and the results, arouse the desire to feel the feeling of joy even more.*

One of the important elements of the democracy of the society that is taking place today is to increase the quality of education and educate young people taking into account the objective factors that directly and indirectly affect the process of their development as individuals. Such factors include: psychological and material conditions in which students grow up; they enter the social environment in which they are effectively socialized as individuals.

In the structure of the technology course in general secondary schools, the creative processing of various materials takes a special place, which includes the formation of students' skills in working with various materials in simple and easy ways. Also, it is intended to introduce school children to the types of folk crafts, educate them aesthetically and develop their creative abilities. It is worth saying that application work has an important role in this. Since ancient times, appliques have been used to decorate the traditional clothes of peoples. Skirts, sundresses, blouses, shoes and hats were decorated with them. Beautiful embroidery, small and large beads, and pearls were used for sewing applications. Applique is a very popular and effective decoration for any type of clothes: blouses, sweaters and dresses worn on holidays will be given a new look with this decoration. Children's clothes are also used to distinguish their clothes from others.<sup>1</sup>

It looks very beautiful when decorating aprons, towels, kitchen utensils, tablecloths, pillows, rugs and more. They can also be used to repair clothes, that is, to hide extra seams, flaws, additional elements and hooks. Applications are made from scraps of felt fabric, pieces of soft leather, and scraps of various

<sup>1</sup> Hamidov J.A. Main Components of information Culture in Professional Teacher education in Informatization of Society // Eastern European Scientific Journal.-Germany, 2016. №1. –P.102- 105.



fabrics with tightly woven threads. Appliqué is a method of creating beautiful patterns or artistic images on paper, fabric and other materials. The formation of a developing characteristic in technology education remains one of the most urgent problems in the methodology of labor education. Today, the educational process in the school should include effective forms and methods of development, educating children in the spirit of preserving the values created by folk art, traditions, wisdom and culture of the people over the centuries, and should enter into the process of educating and training a modern person.

During application lessons, students organize decorative works, complex compositions, objects representing environmental scenes, fairy-tale episodes, etc. The themes of the works are very diverse, for example: magical swirls, flowers, chicks, vegetables, trees in the snow, peacocks, etc. Application lessons open a wide way for children to see and convey real life, its beauty and naturalness, and for the formation of creative taste.

It is believed that the highest level of activity is achieved through creativity. Creative activity raises a person from the position of a consumer of material and spiritual wealth to the position of their creator. People with less developed reproductive skills are the ones who violate the cultural traditions of society the most. If there is no pedagogical effect aimed at developing students' creative abilities, they will begin to count. That is why, regardless of the level of children's abilities, it is necessary to involve all children in creative work. Applied and decorative art is traditional in any country of the world. Many of us picked up a brush in our childhood, some of us tried to knit with interest, some of us tried to embroider, and some of us made wonderful toys from paper, cloth and other materials. The creative process of creating practical-decorative art is not only educational, but also educational in nature, it allows for the formation of general and special work skills and skills during practical work on making objects in artistic-practical activity.

Schoolchildren have a desire and need to work, because they enjoy this process, this activity evokes positive emotions. The spiritual and creative satisfaction that a person feels in the process of working - to enjoy the process and the results, arouses the desire to feel the feeling of joy even more. There have also been cases where childhood interests later became a real profession of a person. However, students may not connect their future life with applied and decorative arts, in any case, the skills acquired in these classes will help them when they work in any profession. After all, it's clear that many older adults spend their spare time reliving their childhood interests! In conclusion, it can be said that appliqué is one of the most favorite creative activities of children.<sup>2</sup>

Children are attracted by the bright colors of the paper, the right placement of the figures, and the gluing and cutting techniques are interesting. As an application-visual art activity, it is aimed at the formation of concrete knowledge, development of skills, formation of skills and personal education. The application allows children to improve their knowledge about color, the structure of objects, their size, shape and composition. Thus, applied and decorative art, including appliqué technique in elementary school, helps to solve the most important issues in the field of education today. Any creative activity creates an opportunity to acquire various knowledge and skills.<sup>3</sup> The process of working with mosaic and collage deepens the perception of the surrounding environment, objects and their quality. The work

<sup>2</sup> Tay Vaughan. Multimedia: Making It Work. Chapter 1: What Is Multimedia? 2011. ISBN: 978-0-07-174850-6/p.15.

<sup>3</sup> Hamidov J.A. Main Components of information Culture in Professional Teacher education in Informatization of Society // Eastern European Scientific Journal.-Germany, 2016. №1. –P.102- 105.



process creates a basis for mental activity, allows the child to develop skills, increase the use of these skills, and enjoy the result of joint activity.

## REFERENCES

1. *Hamidov J.A. Main Components of information Culture in Professional Teacher education in Informatization of Society // Eastern European Scientific Journal.- Germany, 2016. №1. –P.102- 105.*
2. *Akhmedov E.R. Use Of Interactive Electronic Educational Resources In Professional Training Of Students Of Vocational Education // European Journal of Research and Reflection in Educational Sciences, 2019 №12. -P. 115-1203.*
3. *Malyutina, L. A. Multimedia presentations in the educational process // Science yesterday, today, tomorrow: sat. St. on mater. LI mezhdunar. science.- prakt. Conf. No. 11 (45). - Novosibirsk: Sibak, 2017. - Pp. 64-68. 40. Naked*
4. *Akimov, N. A. Application of electronic educational resources in the educational process // Theory and practice of modern science. - 2016. - No. 12 (18). – Voronezh. - 42 s*
5. *Hamidov J.A. Main Components of information Culture in Professional Teacher education in Informatization of Society // Eastern European Scientific Journal.-Germany, 2016. №1. –P.102- 105.*
6. *Hamidov J.A. Using Multimedia Technology Problems in Professional Education // Eastern European Scientific Journal /Auris – Verlag.de 2019, №1. 187- 190 cmp.*