



REPRESENTATION OF THE PERSONALITY OF JALOLIDDIN MANGUBERDI IN THE NATIONAL PRESS

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Before our country gained independence in the 1980's, historians in union-sponsored countries began publishing books about our national heroes who had grown up in our country. After Uzbekistan's independence, the emphasis on highlighting the true history of our country by historians, philosophers, and writers intensified. This was not allowed by the ideology of the colonial era. It was forbidden to write about the characters who fought for the freedom of our country. "Frankly, for 150 years our people have been unaware of true history, no matter how proud they are of Manguberdi's heroism, patriotism, and their struggle against the invaders. The writings of his life and the fragments have been forged in the many layers of the past, and the study has been investigated" [1].

In 1991, the pages of Oriental Star magazine published a poem entitled "The Sword of the Ancestors" about Manguberdi [2]. The author emphasized the importance of fully illuminating the character of the main character, Jaloliddin. "Jaloliddin was brave, courageous, at the same time, stubborn and single-minded. The poet tried to reveal these complex contradictions in his nature" [3]. In this work, Jaloliddin's patriotism is described with great skill. In the work, it was clearly shown that "even when Jaloliddin was in the most difficult situations, when his heart was tormented by dreams and sufferings, his greatest will is manifested only in people as strong as a mountain, did not leave him" [3]. This work, created on a historical theme, was able to powerfully interpret the images of our compatriots who bravely fought for the freedom of the country.

Before the independence of Uzbekistan, there is very little information about the life and activities of Khorezmshah Jaloliddin Manguberdi, and in them, negative opinions were expressed mainly about his relationship with his father. In fact, Jaloliddin's respect for his father is very high, and if we know this from the works created in the years of independence, we can show his attitude as an example to the growing youth.

In the epic "The Sword of the Ancestors", Jaloliddin's character can be seen in his relationship with his father.

Дилда умид дарахти яшар безавол,
Япроқлари унинг кўркам, ям-яшил эрур,
Илдизлари пайванд юрак томирларига,
Шохалари сарин елда турар шовуллаб.
Ундан униб чиқар минг-минг кўчатлар ҳали,
Пайдо бўлар ер юзида сонсиз ўрмонлар.
Қуридим деб нола чекманг, ўксиманг, ота [2].

In the 40s of the 20th century, the situation in the world political arena became more complicated. At such an important time, the historical drama "Jaloliddin Manguberdi" by our writer Maqsd Sheikhzade was born.

In the years of the Second World War, any force affecting the will of the defenders of the Motherland - the soldiers - is of great importance to the soldiers fighting the enemy in a war situation. Maqsd Sheikhzoda's historical drama "Jaloliddin Manguberdi" was able to revive the heroism of Jaloliddin Manguberdi, the pillar of the Motherland, who was able to resist a powerful force like Chingiz Khan in the past, and rendered a great service to the combat missions of the World War years. This work was staged in the theater. According to the sources, it is said that "this drama, which shows the heroism of Manguberdi, which can make a person feel an exciting sense of pride, was specially shown to the soldiers going to war and sent to the front. This aroused the fighting spirit and courage in the soldiers and increased hatred for the enemy. The bravery of our great ancestors, especially Jaloliddin Manguberdi, which is the reason for the strengthening of such a feeling of patriotism, will not lose its value and importance even if centuries pass [4]."

If we analyze the life path of Jaloliddin Manguberdi and evaluate those historical events with the eyes of today, they encourage us to draw such natural and exemplary lessons.

At the solemn ceremony dedicated to the 800th anniversary of the birth of our great ancestor Jaloliddin Manguberdi, who sacrificed his life for the freedom of the country, I. Karimov mentioned: "Another call left by Sultan Jaloliddin to us is that he made us all to



appreciate the immaculate sky and peaceful life of our motherland, the future and happiness of our children who are growing up, who will take our place tomorrow, who are no less than anyone else in the world. calls to protect, to live in pursuit of a bright future [5].”

The image of Sultan Jaloliddin is the pride of not only Khorezm, but also the whole of Uzbekistan. It is a confirmation and a symbol of our ability to stand up and fight against any evil force that wants to encroach on our freedom and independence.

Jaloliddin Manguberdi followed the creed of his great sheikh: “In the way of the Motherland, while protecting the Motherland, burning the cup of martyrdom is equal to attaining the blessing of God!” and remained faithful to him for a lifetime [6]. The life path of Sheikh Najmuddin Kubra became a school of example for Jaloliddin. His courage was based on such a great idea. Jaloliddin Manguberdi was inspired by the ideas of Kubroviya, he continued the heroic struggle against the Mongol invaders with the help of his teacher's spirit [5].

“He was an obstacle to the invasion of the western lands by the Mongols for eleven years. He did not bow in front of Chingiz Khan, he did not kneel down, he died for the sake of the Motherland [7].”

Jaloliddin Manguberdi's power, heroism, great general, mature state leader, military skills were recognized not only by his associates, like-minded people, emirs, sultans, khans, kings, but also by his bitter rivals and enemies. For example, Chingiz Khan, who was amazed by the bravery of Jaloliddin, who escaped from the fire of war after a fierce battle on the banks of the Sindh River, said to him, “This is how a real father and son should be! If he was able to get out of such a destructive battlefield and the whirlpool of the river of death to the defensive shore, then we can expect more heroic deeds and countless worries from him: his words expressed hatred towards the great commander and recognition of his bravery [8].

This is the price of his blessed name, his heroism gives future generations, first of all you and us, the full right to live proudly in front of historical memory.

The conclusion is that as long as there is life, as long as there is a state, as long as there is a nation, there will always be evil forces that do not see a free, peaceful life, live with envy and conspiracy, and try to establish their rule by violence and disturb the peace of the people.

The life path of Sultan Jaloliddin became a model school for our national history. It became one of the brightest pages in the history of our country. Jaloliddin's spirituality comes to the rescue in difficult times and turns into a liberating force of our spirituality. His heroism serves the task of educating today's youth in the spirit of patriotism.

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