



PIRIMKUL KADIROV'S STYLE IN WRITING HISTORICAL-BIOGRAPHICAL NOVELS

Radjabova Dildora Rakhimovna

Bukhara State University

ANNOTATION

This article deals with the writing style of Pirimkul Kadirov in historical-biographical novels where the author raised the standard for a new example of the creative evolution of the historical narrative. He carefully examines the cultures, customs, and way of life of the characters in his novels, conducting in-depth study on the eras he writes about. He usually presents a wide variety of characters in his novels, each with their own unique personalities and goals. Readers will find it easier to relate to and perceive the characters as more authentic because they are flawed and have feelings. Pirimkul Kadirov skillfully uses internal monologues and dialogues to uncover the traits of people and help them improve.

KEY WORDS: *writer's language, approach, characters, display, strategy, historical event, literary aspect*

Pirimkul Kadirov is regarded as a brilliant scientist, writer, and historian who devoted a considerable deal of time and effort to reconstructing Uzbekistan's cultural and historical past.

The capacity of Pirimkul Kadirov to produce realistic and vivid historical imagery is one of his signature stylistic elements. He meticulously researches the eras he writes about in his books, paying close attention to the characters' cultures, habits, and way of life. In his stories, a diverse range of people are typically presented, each possessing distinct personalities and objectives. Because the characters are flawed and have feelings, readers will find it easier to relate to them and see them as more authentic. Pirimkul Kadirov deftly develops individuals and reveals their characteristics through internal monologues and dialogues.

The writer's meticulous investigation of historical events and facts is another aspect of his style; in order to provide readers the most authentic image of the past, he carefully examines archival data, memories, and historical sources. His writings become more credible as a result of this historical validation, which also helps readers comprehend the setting and period of the events.

Pirimkul Kadirov's style is characterized by his ability to vividly depict space and time. The historic city's congested streets bring back the horrifying scenery of bygone eras, each with its own distinct character. His depictions of historical architecture, fashion, and cultural customs immerse the reader in the era's ambiance and give the impression that they are living through history firsthand. The writer goes thoroughly into the political, social, and cultural facets of the time, and his attention to detail gives his works depth and authenticity while also enabling readers to comprehend historical events and how they affected society.

The ability of Pirimkul Kadirov to bring history to life through compelling characters, in-depth research, evocative settings, and deft storytelling techniques sets his historical fiction apart. His writings enlighten the reader about significant historical eras, impart knowledge, and uplift them in addition to being entertaining. The author stresses that the voices and stories of the past shouldn't be forgotten and makes it feasible to study the nuanced and complex parts of the history through his works. To express the accuracy of the work, Pirimkul Kadirov used a variety of literary and methodological devices in the construction of the "Starry Nights" novel. The writer's language is one of the key components of his style. He uses dated expressions that are real and historically accurate, goes to the post where it is detailed to get a sense of the time period. Furthermore, Pirimkul Kadirov illustrates events and characters through metaphors and imagery. To illustrate, he says that Babur is "ready to fight his enemies" and "ready to fly to heaven". These pictures contribute to illustrating the protagonist's fortitude and personality. He repeats words and phrases to highlight how important their meaning is. He also depicts the characters' innermost sentiments and thoughts through speech and monologues.



The capacity of Pirmkul Kadirov's approach to evoke tension and dramatic situations is among its most impressive features. To maintain the reader's interest in the narrative and their attention, he employs plot twists and surprises. Giving freedom to his imagination based on the materials at hand, Pirmkul Kadirov made a depiction of Babur and other historical and textile personalities, not far from historical reality. "Let them call my father Sherpanja. I have seen that his punches are ten times more than that. If they punch, they can knock down even the best guy", Babur retorted to an official who had observed the young man during training. It displays Babur's innocence, his affection and pride for his royal father, and his physical similarity to him. "Starry Nights" stands out from other Uzbek books in general as well as the author's other works. The author lifted a fresh illustration of the imaginative development of the historical narrative to a new level while penning a historical-biographical book.

In the novel "Humayun and Akbar" majority of the action takes place in India, a friendly and nearby nation, in the sixteenth century. Numerous individuals are aware that the artistic expression of gifted historical characters who traveled to Movarunnahr influenced the cultural upsurge that occurred in the lives of the Indian people at this time. The fruits of spirituality have blossomed from the sites of junction and fusion of our peoples' histories, spiritually uniting and elevating diverse peoples and cultures.

India, which at the time had grown to be among the most powerful and progressive nations on earth, was searching for fresh approaches to free all countries from the curse of international strife and religious hatred. It had declared all peoples and nations to be equal and to form a single nation, one of the first people in history to create a complete peace policy was "sulhi kull". Akbar, who saw India as his birthplace was the one who started this strategy although there were significant disagreements and clashes between life and politics. Akbar and his father Humayun experienced constant internal and external strife throughout their lives. Historical records attest to the fact that at the most perilous of times, the selfless, upright laborers' spokesmen kept them from instant death. Thus, the author attempted to ascertain the novel's ideological tenor by using well-known figures like Nizam, Salim, La'l, Chand, and Mohim-nanny.

The writer is impacted by the insights he gained from his artistic examination of historical teachings and contemporary requirements. He discovers the central notion that the written novel will be built around. The author starts to assume that many of the issues plaguing our modern-day counterparts were previously faced by our ancestors, who overcame them and passed on their historical knowledge to us. The prevention of catastrophic conflicts caused by hostility and the noble effort of propagating concepts of peace were the great acts of universal significance accomplished by historical heroes like as Babur, Humayun and Akbar, whose activities were grounded in the spiritual realm by this figurative conception. Because of his extraordinary creative vision, the writer considers more than just his native people, but about all of humanity.

Strengthening the links of love, eradicating generational strife, and bringing all nations spiritually closer to one another are equally vital goals. The law of nature states that generations change. History is full of examples of tensions and arguments that occur when a new generation comes to replace the old. A new generation appears to have crossed the high pass of history when it gains the greatest level of human and creative experience from its forebears. It was quite hard to pass such spiritual tests, particularly in the past when ignorance, superstition, and absolute power ruled. The idea behind publishing these books was to use the spiritual heritage and life experiences of those who succeeded in overcoming obstacles would serve as a historical lesson for today's generation. Because the author delves so deeply into the world of historical figures and the bosom of life, every scene and image's spiritual realm reflects the evolution of that era in all its grandeur, as if reflected in a clear mirror.

The author claims that a kingdom is not made up of perpetual existence and happiness, that only strong and enterprising people can administer a kingdom, and that any monarch who is devoted to his people will be held in high regard by the entire nation, justice and equity, charity, and enlightened monarchs; he was able to eloquently convey the literary aspect of his life by using these historical personalities as artistic representations of the facts of his day. The writer's ability to incorporate these realities into the literary characters through artistic skill that makes his work so exceptional. History makes it abundantly evident that India elevated Babur, Humayun, and Akbar to the status of eminent historical personalities by nurturing their outstanding skills. Because he carefully and thoroughly examined these historical events, the author was able to construct unique monuments that reflect humanity's perspective. The primary ideological focus of the author's historical work was the eradication of religious and national animosity.

REFERENCES

1. Муродов Ф. Тарихий романнинг муштарақлик ва ўзига хосликлар уйғунлиги муаммолари: Филол. фан. д-ри (DSc) дисс. автореф. – Т., 2018.
2. Исаева Ш. Ўзбек тарихий романларида характер ружиятини тасвирлаш усуллари: Филол. фан. ном. ...дисс. – Тошкент, 2001.



3. Раджабова, Дилдора. "ИНГЛИЗ АДАБИЁТИДА ТАРИХИЙ РОМАН ГЕНЕЗИСИ." ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (*buxdu.uz*) 35.35 (2023).
4. *Тарихий ҳақиқат ва унинг бадиий талқини («Юлдузли тунлар» романи мисолида): Филол. фан. ном. ...дисс. – Тошкент, 1999;*
5. Тўраева Б. *Тарихий романларда бадиий замон муаммоси. (О.Ёқубов ва П.Қодиров романлари мисолида): Филол. фан. б. фал. д-ри (PhD) дисс. автореф. – Т., 2018. – В.47.*
6. Dildora, Radjabova. "The interpretation of urbanonyms in the novel "jenny gerhardt" by american writer theodore dreiser." *ACADEMICIA: An International Multidisciplinary Research Journal* 12.5 (2022): 196-199.
7. Feruza Khajieva, and Shakhmoza Rakhimova. "EXPLORING LITERARY INNOVATIONS: A CLASSIFICATION OF FRAGMENTED FORMS IN BELLES-LETTRES TEXT". *International Journal Of Literature And Languages*, vol. 3, no. 11, Nov. 2023, pp. 47-53, doi:10.37547/ijll/Volume03Issue11-07.
8. Rakhimovna, Radjabova Dildora. "Analysis Of Mythological Urbanonyms In Edgar Allan Poe And Thomas Hardy's Poems." (2021).
9. Rakhimovna, Radjabova Dildora. "PSYCHOLOGY IN LITERATURE." *Open Access Repository* 4.03 (2023): 275-278.
10. Rakhimovna, Radjabova Dildora. "American Toponymy as Reflection its History and Culture." *Middle European Scientific Bulletin* 22 (2022): 34-37.
11. Toirova Umida Sobirovna. (2023). IT VA MUSHUK ZOOSEMIZMI O'ZBEK ASARLARI TALQINIDA. *Miasto Przyszłości*, 42, 13–22. Retrieved from <https://miastoprzyszlosci.com.pl/index.php/mp/article/view/1980>
12. Toirova Umida Sobirovna. (2023). SHER ZOOSEMISM IN UZBEK WORKS. *Web of Teachers: Inderscience Research*, 1(8), 168–176. Retrieved from <https://webofjournals.com/index.php/1/article/view/345>
13. Tukhtayeva Farida. (2023). MULTICULTURALISM IN THE INTERPRETATION OF PEARL BAK. *UNIVERSAL JOURNAL OF SOCIAL SCIENCES, PHILOSOPHY AND CULTURE*, 1(6), 74–77. Retrieved from <https://humoscience.com/index.php/ss/article/view/1947>