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QUESTIONS OF CREATING THE IMAGE OF A FATHER IN UZBEK AND RUSSIAN FICTION

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ANNOTAION
The art of creating a father's image is widespread in world fiction. Of particular importance is the comparison of the image with the fiction of other nations. That is why we decided to study the skill of creating a father's image in Uzbek and Russian literature.
KEYWORDS: *Father's Image, Relationship, Realistic and Mythical Image, Compositional Skill of Writers, Comparative Aspects.*

ВОПРОСЫ СОЗДАНИЯ ОБРАЗА ОТЦА В УЗБЕКСКОЙ И РУССКОЙ ХУДОЖЕСТВЕННОЙ ЛИТЕРАТУРЕ

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Аннотация
Искусство создания образа отца широко распространено в мировой художественной литературе. Особенно большое значение имеет сравнение образа с художественной прозой других народов. Именно поэтому мы решили изучить мастерство создания образа отца в узбекской и русской литературе.
Ключевые слова: *образ отца, взаимоотношение, реалистический и мифический образ, композиционное мастерство писателей,* сравнительные аспекты.

In world literature, attention has always been paid to the relationship between man and nature, the realistic and mythical way of thinking of the individual, the ability of writers to use themselves artistically. Therefore, the study of the use of image, composition and mythopoetics by writers has become one of the pressing problems of literary criticism. When comparing prose works that are close to each other, but in completely different languages, the development of artistic thinking through each work, the study of the problems of artistic perception of being by writers in a comparative aspect acquires scientific and practical significance.

In world literary criticism, attention is always paid to the study of the identification features of Russian and Uzbek writers in the process of artistic comprehension, comprehension and expression of the world through issues of literary communication and creative influence of the two peoples. Evaluation of the figurative expression of reality, compositional skill of writers, use of artistic language is one of the pressing problems of literary criticism. After all, Russian literature, which has been in close cultural and literary ties for many years, and its influence on Uzbek literature have had a significant impact and have not lost their significance to this day. Not everyone is given to know Uzbek society from the inside and artistically express the national character and unique way of life of the people living here. In this sense, such issues as Russian and Uzbek artistic thinking, the process of artistic perception of

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existence in them, artistic reflection of universal and national problems using the example of the prose of Timur Polatov and Khurshid Dostmuhammed allow us to check the evolution in the cultural sphere. development of the people. Man, who is the main subject of fiction, and his relationships with other people, society and the whole world show the essence of human development.

In recent years, interest in the works of world-famous writers and their artistic interpretation has been growing in our country. Among such works, one can name works in the genres of short stories, novels, created in Russian and depicting people, nature and culture of our country. After all, comparing the works of Russian and Uzbek writers among the "regional and universal factors of building a new Uzbekistan", analyzing the work of writers who create mature works about the cultural life of our country and convey artistic information about our country to other peoples of the world by studying the image of Uzbekistan in prose works in Russian, there are such tasks as studying their influence on Uzbek writers. First of all, it is necessary to pay special attention to the influence of the works of writers created on the basis of universal principles on people of modern society, their worldview and formation as an individual, as advanced achievements of world literature. This explains the need to study the influence of the prose of Uzbek writers on Uzbek literature.

Level of study of the problem. The prose of any two nations, the artistic image in them, its nature, figurative expression, understanding of the world by heroes from the mythopoetic aspect, similar and different sides of their artistic thinking have always been studied in the aspect of comparative literature. Works devoted to the scientific study of the image of the father occupy an important place in world and Uzbek literary criticism. In this regard, Holt Travis V. Peters, Audrey D. Fankhauser, Rochelle A. Jones, Fionn Wynn, Mann, Erin Irene from Western scientists. Tilson, H. Magnani, Roberta. Diaz, Claire; Among Russian scientists, the studies of M.I. Plyutov, T.A. Paramonova, I.V. Yeltsova, Yu.A. Surikov, S.V. Of particular importance in Uzbek literary criticism are the studies of such scholars as G. Mukhammedjonova, A. Ulugov, O. M. Matkurbanova, Z. N. Suvanov, M. N. Kholbekov, U. D. Karshibaeva, U. Yu. Rasulova, and H. R. Khaidarova. In the above studies, the role of the father's image in the development of literary and aesthetic thinking was studied using the example of different literary periods, national literature, or works by individual artists. However, no special studies have been conducted on the comparative study of the father's image in the works of Alexander Grinn and Ulugbek Khamdam in world and Uzbek prose.

The purpose of our future work is to study, on a comparative typological basis, the image of the father, reflected in the works of Alexander Grinn and Ulugbek Hamdam.

The objectives of our research work:

• Interpretation of the theme of the father in literary criticism, in particular, systematization of scientific and theoretical views on the image of the father, clarification of the harmony of the epic scope of the father's character, study of the primacy of the national spirit based on the image of the father in Uzbek and Russian fiction;

Clarification of artistic psychologism in the interpretation of the image of the father in Uzbek and Russian literature, study of the image of the father figure in the work of Alexander Green "Alvon Elkanlar" ("Blue Sails"), clarification of artistic psychologism in the novel by Ulugbek Hamdam "Father";

• Comparative analysis of the creative style and skills of Alexander Green and Ulugbek Hamdam;

• Comparative analysis of speech types and issues of language culture in the novels "Alvon Elkanlar" ("Blue Sails") and "Father" and analysis of the ideological and philosophical features of the image of the father.

As the object of our research we took "Alvan Yekanlar"
("Blue Sails") by Alexander Grin and "Ota" ("Father") by Ulugbek Hamdam. Partially touched upon and other works of these authors, in which the figure of the father is the leading figure.

The subject of our dissertation research is the genesis of the image of the father in fiction, the typology of the image of Alexander Grin "Alvon Elkanlar" and "Father" by Ulugbek Hamdam, as well as the artistic perception of the psychological image in prose.

Methods of research of our work. In the dissertation we will use comparative-typological, biographical, sociological, psychological methods of analysis.

Stages of the Dissertation Work

At the first stage. Study of literature on the topic, concepts of character and nationality, harmony of the epic scale of the father's character, the priority of the national spirit based on the image of the father in fiction. At the second stage, the leading figurative method of artistic psychology in the interpretation of the image of the father in Uzbek and Russian literature, the image of the father in the work of Alexander Green "Alvon Elkanlar", ("Blue Sails") artistic psychology in the work of Ulugbek Hamdam. novel "Father" is studied.

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At the third stage, the methodology and analysis of the writer's style and skill are carried out, the style and skill of the writer in the works of Alexander Grin and Ulugbek Hamdam are studied at a comparative level. In the novels "Alvon Elkanlar" ("Blue Sails") and "Ota" ("Father"), the types of speech and language culture are analyzed.

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