



# INTERACTIVE METHODS IN TEACHING FOREIGN LANGUAGES

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## ABSTRACT

*Nowadays we can observe a shift from communicative approach to language teaching to its variety - an interactive approach in modern methodology of teaching foreign languages. Interactive methods are aimed at a broader interaction of students not only with the teacher, but also with each other, as well as increasing the activity of students in the learning process.*

**KEYWORDS:** *interactive teaching methods, emotional-semantic method, lingo-didactics, project methodology.*

## DISCUSSION

As the English language teaching models change rapidly, there has been a significant growth of literature regarding the use of technology in English language teaching. However this paper is not going to refuse that old ways of teaching, they have their own place in language learning even though there have multimedia technologies. The main things that teachers should do is combining these both ways together and create more effective teaching methods. There are a great amount of opportunities for students to gain confidence in learning foreign languages, especially English, who learn for more just full. For them to keep learning languages and to gain more confidence, the world of multimedia technologies are the most productive ones. It should be noted that interactive teaching methods were very popular in the 1970s and 1980s and were successfully realized in the process of teaching foreign languages. Based on the works of the Bulgarian professor G. Lozanov, linguists and psycholinguists developed intensive methods of teaching foreign languages: the emotional-semantic method, method of using internal potential of students, systematic method of teaching adult learners. Interactivity of teaching process is achieved due to the form of organization of lessons, special way of introduction of material, formation of speaking and communicative skills of students. The analysis of scientific and pedagogical literature has shown that the main tools of interactive pedagogical interaction are the polylogue, dialogue, mental activity, creativity, and creation of situation of success at the lessons, positivity

and optimism of assessment of students' work, reflection. Modern linguodidactics and pedagogy offer a wide variety of interactive methods to teaching foreign languages, as warming-up activities (creation of communicative atmosphere); working in small groups; discussion of issues and problems of current importance; educational games (role games, imitations, business games, etc.); project methodology; using of audio and video materials intended for real communication. These are some examples of interactive methods that can be used by teachers in foreign language classroom. Warming-up activity The topic of the lesson may be introduced by teacher's communication with students on the most varied issues that are discussed in press, on television (recent events in the country, abroad, weather, etc.). Working in small groups Students are divided into pairs, read the text and find information that is new and interesting for them. They discuss the text in pairs and answer teacher's questions. Thus, working in small groups, students discuss the material of the text on the given situation and then report the results of their mutual work. 76 Educational games When teaching English as a second language to adult learners, games and fun activities can be just as important as when teaching younger age groups. Fun adult oriented educational games and activities can help teachers to build class cohesion, raise energy levels and most importantly, provide a framework that motivates learners to produce the target language. Role games, imitations, business games can be used at the lessons to improve communicative skills of students. Dramatization An exciting world of



performances, songs, games, improvisations, imitations can provide invaluable help to teacher in formation and developing language competence, solving problems of aesthetic upbringing, developing creative abilities students. Activity that stimulates imagination awakens feelings and inspires to play different roles is called drama. In the process of study of foreign language, dramatization turns the lesson into a pleasant and fascinating activity and frees students from a sense of fear. Project methodology After completing the exercises at the lesson, discussing particular topic, and students get homework assignment: make a presentation or project on the given topic. Students may write a script, make a presentation, and prepare a play or video. Although implementing project work in the English language classroom may require some creativity, it's certainly possible and effective. Teacher works with students throughout the entire project to give feedback. Audio and video tasks Interactivity in the process of viewing of a video in a foreign language begins on an emotional level students feel enthusiastic watching the film and exchanging their views, thinking and speaking during the discussion. Teachers may use such popular films as "Twilight", "Patriot", "The Queen Elizabeth", "Romeo and Juliette" and others. The teacher chooses those methodical methods that contribute to the achievement of learning objectives: to intensify learning process.

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