



AESTHETIC EDUCATION OF SCHOOLCHILDREN THROUGH MUSIC EDUCATION

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ABSTRACT

The future of our country depends on the intellectual, physical and spiritual development of all its citizens. Based on this, we should focus on educating students today in the system of general secondary education in the education of youth, their spiritual, ethical and aesthetic culture in the national cultural heritage and its ideas.

KEY WORDS: *national musical heritage, classical musical heritage, folk songs, classical and maqom songs, national values, spiritual development.*

DISCUSSION

The artistic aesthetic education of students in secondary schools and the formation of the "music culture" at the required level is a complex and demanding pedagogical process. Students who enter the school have different goals for music, their musical tastes, abilities, singing, dancing, remembering, listening, and understanding. Teaching them to perform practical activities such as comprehending the meaning, understanding, feeling, singing, dancing the knowledge given requires a great deal of work, patience, professional skills and psychological approaches. It is worth noting that this is a scientific fact that is common in many of today's students - light, jazz, pop, rap. The indifference to music and other forms of art other than the Uzbek variety indicates that there is no music or aesthetic education, and there are serious shortcomings in music education in the early stages of education. Such attitudes, attitudes and moods towards art are clips of young people who, in turn, become arrogant, arrogant, "supernatural", "insensitive", "horrible".

Unintentional pursuits lead to imitation qualities, and so on. The importance of national and national ethics and national ethics in the spiritual development of the Uzbek people and the Republic is a matter of great importance. It is an invaluable tool for developing your personality as a person. That is why the effective and efficient use of spiritually mature traditions and national musical heritage has become an increasingly important educational issue today. This is because today, through various techniques, there is a sense of humor, embarrassment, the dancing of dancing (straight rhythmic movements), shouting, crying, noises, and mainstream contemporary pop art. The "internationalization" of singing (translating other people's music into Uzbek, using its melodies, imitation, etc.) has a unique, folk, unique, unique tradition and style of Uzbek people. young people are losing their art, and their interest in art is being replaced by them. President Islam Karimov, in a deeper approach to this issue, writes in his work "High spirituality is an invincible force". "During the years of independence in our country there is a program for music development and what is being



done. In particular, many competitions, international conferences are held to preserve and study our classical musical heritage and to bring it to the younger generation. As we all know, love of music, music, music and culture are formed in our family since childhood. It is hard to say that it is difficult to find a person who does not have a dutar, circle or other instrument in his home, and who lives in his life without the influence of music.

And most importantly, today, the art of music has a far greater effect on the development of our young generation in the spirit of enlightenment than any other type of art.

Teaching the young generation to the national ideology and content of national ideology, the main tasks in this regard, the analysis of the theoretical basis of the problem and its work, conditions, pedagogical conditions and One of the most important pedagogical problems is to identify opportunities, to educate students through classical and maqom art, to develop scientific and pedagogical systems for the formation of national ideas and ideologies through them.

As a result of the combination of poetry and music, there is a great deal of educational potential for folk songs, classical and maqom songs. Identifying and utilizing these opportunities in the educational process puts a great deal of responsibility on the teachers and mentors involved in this work, who need to be motivated, motivated, constantly improving and improving their skills. . It is hard to imagine a person who does not interact with music almost every day. In this, the role and importance of television are particularly important.

The influence of folk music and classical music on the mind, senses, and musical perceptions of students is a positive psycho-emotional process, with the professional knowledge of the teacher, the methods used, the pedagogical approach. and plays an important role in setting up the lesson using appropriate visual aids. In addition, the skill and high quality of the song and the accompaniment of the singer, the sound of the singer, and the musical decoration of the song contribute to the aesthetic effect and value of the work. If the balance between music, lyrics and performers is compromised here, it may not satisfy the listener and lead to a loss of artistic value. Therefore, the teacher must ensure that the choice of works reflects the unity of song, the meaning and the essence of music, all of the qualities of music, poetry and the art of performing and thus contributes to the emotional and aesthetic outlook of the listeners. Only then will the results of this process be achieved.

Pupils will be interested in learning about classical songs that have high artistic value, and in the process of talking about them, to learn more about the

creators and the history of creation. Self-motivation is one of the most important factors in successful learning.

The successes in the education system, along with the success of the process of improving the content of classical music students' education in schools

It will allow us to grow our future creators, who are committed to our national values, ethically mature, refined, and responsive to national ideas and ideologies. Based on this, we tried to develop the role and significance of the Uzbek classical music in personal development, the content, the essence, forms and methods of using it for educational purposes. As we know, any song has an indelible mark on the era of its creation. Historical, classical, folklore songs give a high aesthetic pleasure to the students, as well as give the students a sense of folklore, culture, art, lifestyle, traditions, perfect knowledge and understanding of ethnic characteristics, dances, musical instruments, national costumes.

Drawing on the results of research and experimental works, students learn the most important features of our national music while listening to, studying, analyzing, playing various classical music, meeting, concerts and watching films. The criteria for determining the level of self-awareness, the formation of traits that are characteristic of national consciousness, national ideology and national ideals were developed.

Compliance with the aforementioned conditions will provide an important basis for enhancing the effectiveness of music culture lessons and developing new methods and techniques in the future. As a result of such work, the successful implementation of the social order for upbringing of a harmoniously developed generation will be achieved through the inculcation of national values of classical musical heritage of our people into the spirituality of the younger generation.

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