



# THE ROLE AND SIGNIFICANCE OF THE LANDSCAPE GENRE IN THE FINE ARTS

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## DISCUSSION

It is encouraging that a number of decisions are being made in Uzbekistan to reform higher education and enhance the artistic thinking of young people. In our country, as well as in the arts and culture, it is impossible to overlook the President and government, and the international organizations recognize that our country is trying to take its development path to a new level. The role of culture, enlightenment and art of the people in the development of our republic and its recognition among the great countries of the world is also invaluable.[1] President Sh.Mirziyoev pays special attention to the youth, and there is a lot of work being done to reform the various economies, including the fine arts, by studying at universities.[2] Today, the development of our national spirituality cannot be imagined without examples of fine arts.

One of the factors in the development of education is the introduction of new teaching technologies. In addition to the specialty, the teacher must have the necessary pedagogical and psychological knowledge, the necessary pedagogical minimums, which is the combination of new pedagogical technologies and teaching methods. [3]

It is well known that there are many types of arts, among them fine arts. The term "pictorial" is derived from the word "illustration", which means the expression of various images and sculptures by means of various materials, including paint, stone, plaster, wood, and other artifacts and materials. Fine arts, like science, serve as a separate source for knowledge of

the world, life, nature, and the history of nations. The emergence of fine arts dates back to the era of the primitive community. At that time people carved out images of people, animals, and animals, and cut and sculptured them in different shapes and sizes. From ancient times, people believed that art, nature, and human relationships had a positive effect on their relationships, activities, and behavior. Likewise, works of fine art have the potential to exert a great influence on people's psyche. People try to incorporate beauty into their lives by looking at the works of fine art, trying to imitate them by seeing the heroic actions in art.

Every artist or person who is beginning to get serious about painting should be nature-based. Every artist or amateur draws by nature tries to describe what he or she sees first. Another feature is the nature, the laws, the light and the color harmony in the composition, especially in the genre's works, the true reflection of nature and nature. Not only a simple view of things and events, but also the artist's inner experiences. Some artists are fond of painting valleys and mountains, while others are skilled at painting the sea.

Artists choose not only the way they look at life in their works, but also the peculiarities of it, leaving unnecessary secondary images and exaggerating their importance. By learning about the phenomena in nature and exaggerating the reality, artists can effectively influence the thoughts and emotions of people. The painter is not simply a person who knows everything, but a man with a rich imagination and ability to think. Not only does he



represent everything in his creations, but he also creates, imagines, and fabricates something based on it. Most importantly, the artwork not only reflects the essence of the essence, it also reflects and enriches the artist's ideas, but also has the potential to affect the viewer emotionally.

In the fine arts, the genre relates to the landscape, images of nature, cities, industrial buildings, and interior. Some of the genre paintings depict realistic landscapes, while others are imaginative. Sometimes these two cases may be in the same work. The emergence of the genre of the landscape goes back a long way. A wide spread of landscapes can be seen in the ancient East and Crete Islands.

For example, in the tomb of Beni Hassan in AD, wild cat hunting is described. This genre originated in China in the 6th century. [4]

Genre (French genre - "appearance") is a type of work characterized by a combination of form and structural features.

In European Renaissance, this genre was based on a scientific basis that is linear and perceptual.

There are two types of landscape genre, the first standalone type, and only the landscape is represented. In the second type, the landscape is depicted in the background. For example, on the back of a portrait can be a picture of nature or city.

The interior is also one of the landscape genres. It represents the interior of buildings. This genre is found in ancient Egyptian and Chinese painting. They were able to portray the interior with incredible accuracy in their work based on the laws of perspective.

Jotto, A. Verrokko, Leonardo do Vinci, and Rembrantes, who have worked in this genre, are very popular.

Another manifestation of the genre of landscape is the marina genre. It mainly describes the sea views and events. I. Ayvazovskiy played a great role in the formation of the Marina genre. He devoted his life to painting only sea views. His works such as "The Ninth Wall", "The Battle of the Chess", "The Black Sea" and "Among the Waves" have earned a worthy place in world fine art.

The genre is often used in painting, partly in graphics and sculpture. In sculpture, the landscape is mainly used in its relief type. In sculpture, the scenery is complementary rather than basic. The composition plays a huge role in our illumination.

The word "composition" is a Latin word "compositio", which means comparing parts of a subject and putting it in a particular order, creating, expressing, creating a composition.[4]

The composition is based on all types of art: literature, theater, cinema, music, fine and applied arts, architecture and so on.

The composition emerged as an educational subject, after painting, painting, and now the course is incorporated into the curriculum of art education in higher education.

Composition in the fine arts of Pedagogical Institutes teaches students to develop their creative abilities, as well as teach them how to express composition, laws, rules, and images in a proper way.[5]

Therefore, future art teachers should prepare themselves for a wide range of activities at university. The teaching staff of the Department of Fine Arts of the Chirchik State Pedagogical Institute in Tashkent region, based on the above-mentioned information, increases the interest of students in the genre of landscape.

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