



ALISHER NAVOI'S EPIC "FARHOD AND SHIRIN" DESCRIBES THE IMAGE OF A PERFECT MAN - FARHOD

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ANNOTATION

In this epic of Alisher Navoi, a perfect man and his qualities, personal upbringing, and in the person of Farhod, a noble dream of humanity, diligence, love of science, humanism, generosity, patriotism, heroism, as well as self-sacrifice in the way of pure love exemplary events such as

KEYWORDS: *Perfect man, inner intimacy, passion for science, art, humanity and diligence, heroism, the poet's skill in using poetic art*

Аннотация:

В этом эпосе об Алишере Навои, идеальном человеке и его качествах, личном воспитании, а в лице Фархода - благородная мечта человечества, трудолюбие, любовь к науке, гуманизм, щедрость, патриотизм, героизм, а также самопожертвование на пути чистой любви примерные события, такие как

Ключевые слова: Совершенный человек, внутренняя близость, страсть к науке, искусство, человечность и трудолюбие, героизм, умение поэта пользоваться поэтическим искусством.

Annotatsiya :

Alisher Navoiyning ushbu dostonida komil inson va unga xos xususiyatlar, shaxs tarbiyasi, Farhod esa siyomosida kishilikning ezgu orzusi bo'lgan mehnatsevarlik, ilmga muhabbat, gumanizm, sahiylik, vatanparvarlik, qahramonlik, shu bilan birga, pok sevgi yo'lida o'zini baxshida etish kabi ibratli voqealar bayon etilgan.

Kalit so'zlar: Komil inson, ichki intim kechinmalar, ilm – fanga, san'atga havas, insonparvarlik va mehnatsevarlik kabi fazilatlar, qahramonlik, shoirning she'riy san'atdan foydalanishdagi mahorati

DISCUSSION

The great thinker Alisher Navoi in all his works set a goal to create the image of a perfect man, and he achieved it. The writer's dream of a perfect man is especially expressed in the character of Farhod in the second epic of "Khamsa". Well-known literary scholar, prof. G. Karimov states: "Whether the great artist and wise thinker Navoi speaks about man and his inner feelings, discusses the expanses of the universe, or love in his small lyrical poems Whether he weaves a song, lyrically expresses philosophical concepts in his epic works — Everywhere, he talks about flowers and roses in one way or another... The amazing flower of the garden created by Navoi is his "Farhod and Shirin" Is an epic. As the author begins

to write this work, he says that he intends to enrich this ancient oriental legend with new content, to give it a new spirit and color, and writes:

"Oni nazm etki, tarhing toza bo'lg'ay,

Ulusqa mayl beandoza bo'lg'ay.

Yo'q ersa nazm qilg'onni xaloyiq,

Muqarrar aylamak sandin na loyiq"

Prof. A.Hayitmetov: "While working on the image of Navoi Farhod, his goal is not to create the image of a person you meet at every step in real life, but the image of an ideal person in a dream, a fantasy that is difficult to grow and meet in real life. This can be seen from the fact that Farhod was born with love in his heart, love in his eyes, sighs in his mouth, and "loyalty" in his beauty.



Alisher Navoi raised Turkish literature to an unprecedented level. Literature has become a living expression of the human heart, soul and mind more than ever. There is a strong belief among the people that poetry is a true beggar for the development of the nation and the homeland. Therefore, in a short period of time, Navoi's work rose to the level of a great school of enlightenment. That status has not diminished today. In general, it should be noted that the textbooks and manuals created in the 60s, 80s and 2000s of the last century are of great scientific and theoretical and methodological nature, as well as effective methods of organizing literature lessons.

Indeed, Alisher Navoi's Farhod and Shirin is radically different from the epics previously written on the subject, especially those interpreted by Nizami and Khusrav Dehlavi. This difference is evident, first of all, in the interpretation of the image of Farhod, written by teachers, as the protagonist of an entire epic, in the depiction of Farhod as a single ideal image - a perfect human being. It should be noted that in the process, Alisher Navoi paid special attention to the "word pain" in Farhod's love story. Alisher Navoi writes about it:

“Bo‘lurdin dahr bo‘stonida mavjud,
Emasdur g‘ayri so‘zu dard maqsud.
Ki ishq ahlidin o‘lg‘ay dostoni,
Muhabbat xaylidin qolgay nishone”.

Alisher Navoi's epic "Farhod and Shirin" is one of the most important artistic monuments in the history of Uzbek epic poetry, in which the concept of the great poet about the perfect man found its artistic expression. It has therefore been translated into many languages, including Tajik, Turkish, Russian, Georgian and European. According to the epic, young Farhod is especially interested in science. Famous architects Moni learn the secrets of stone carving from the Korans. He was taught by Mulkoro, one of the scholars of his time.

The same can be said about the image of Farhod in the great poet's epic "Farhod and Shirin". Alisher Navoi's personality is characterized by a passion for reading, science, art, humanity and diligence. Accordingly, the study of Farhod's image draws people's attention to this issue as well. There are many examples of heroes in world literature. Clearly, the geniuses of literature have tried to create the perfect human figure in their novels, short stories and plays. But no great writer has been able to bring the image of the hero to the level of Alisher Navoi, because in the image of Navoi ideal - Farhod, all the positive qualities of a human being are convincingly and figuratively depicted with artistic skill. Farhod portrays such exemplary events as diligence, love of science, humanism, generosity, patriotism, heroism, as well as devotion to the path of pure love, which are the noble dreams of humanity. puts himself in the

ranks of heroes, shares his pain, sometimes cries. The death of Brave Farhod by a witch's trick, and the death of the beautiful Shirin by mentioning Farhod's name over and over again, will surely cause the reader to be cursed, saddened, and cursed by the dark forces. The artistic and aesthetic power of the epic is the same.

The images created by Navoi are perfectly embodied in the eyes of the reader with their inner spiritual experiences. Examples of this are the situation of Farhod, who saw Shirin in the mirror, Shirin's painful letter to Farhod, and others. Let's take a small episode. Farhod, who had been shown the miracles of labor by the guest, stood up and threw a pearl at his head. But because Shirin doesn't look like it, Farhod doesn't like it, on the contrary, it looks like a pearl on his head.

Although Farhod was a prince, he amazed his teachers by mastering the art of stonemasonry from Qoran and painting from Moni. Hakan shows his son the treasure, his trip to Greece to learn the secrets of Oinai Alexandria, and his wonderful adventures are described in a very attractive and beautiful way. Farhod comes to the canal diggers in the Armenian steppe. He took pity on them and dug a canal using his craft, his magician's tools, saying, " Hunarni asrabon netgumdur oxir, Olib tuproqqamu ketgumdur oxir,"

Subsequent events are related to Farhod's activities in the Armenian lands - the canal A "Ayn ul-Hayat", the pool — "Bahr un najot" and the construction of a tower, the struggle against Khusraw, and finally his death. In this case, Farhod is not only a builder, painter, stonemason and wrestler, but also a real lover of Shirin, a man who is ready to sacrifice himself for her. That is why Alisher Navoi, while writing his epic, focuses on this issue:

“Meni mahzung‘akim, ishq etti bedod,
Solib g‘am tog‘ida andoqki Farhod.
Munosibdur agar tortib navoni,
Desam Farhodi mahzun dostoni.
Yozib jon mushafidin ikki oyat,
Debon Farhodu Shirindin hikoyat.

In the epic, these two characters captivate with their charm, sincerity, authenticity, and great human qualities. None of the pre-Navoi epics describes the love affair between Farhod and Shirin as extensive and complex as it was in Navoi. Described by the poet as a "bright star", "a healing pearl", "a fiery lightning" and, finally, the "ornament of the crown of humanity", he inspires Farhod and Shirin to fight for the interests of the people. "Honor of two souls", "Honor and reverence in the exchange of manners and humility" will be the slogans of these heroes, which they adhered to until their deaths.

In conclusion, we should be noted that in this epic, Navoi sang about his views on human freedom,



the work of love, justice, and enriched the existing themes of humanism in the new conditions of the advanced literature. The play promotes the ideas of humanity, prosperity of the country, friendship of peoples. It is our human duty to understand this!

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