



REFLECTION OF MODERN PROBLEMS IN POETRY (ON THE EXAMPLE OF AMIR KHUDOIBERDI'S WORK)

Manzura Urakovna Namazova

Teacher of "Uzbek Language and Literature" Department of Shahrisabz branch of Tashkent State Pedagogical University

ABSTRACT

In this article, Amir Khudoiberdi's poems are studied as the object of research. The poems contain ideas about modern problems, human vices, and various topics, and the article provides an analysis of them.

KEYWORDS: *problems of the time, contemporary literature, humanity, the flaws of the time, society, Amir Khudoiberdi's poems, gratitude, hypocrisy.*

INTRODUCTION

The development of human society has never been easy and unhindered. There have always been challenges facing society. These are, on the one hand, various epidemics related to earthquakes, floods, droughts, changes in solar radiation, etc., manifested as a result of natural disasters, and on the other hand, as a result of human activities anthropogenic problems of socio-economic, political and cultural life [7].

Also in the work of Amir Khudoiberdi, philosophical views, understanding of the world, feeling the spirit of today are a priority. The poet's poems such as "Devonalarmiz", "Shukri yo'q kimsa", "G'ofil bo'lma", "Ustozimning menga aytgan so'nggi so'zlari", "Tavallo", "Kecholmasman", "Tabiatning jazosidan qo'rq" more than a hundred poems can be a life guide for the upbringing of young people.

THE MAIN RESULTS AND FINDINGS

Another characteristic feature of Amir Khudoiberdi's poems is that they are about the pain of the modern world, about humanity and human qualities. Everyone's prestige and role in society increases with good behavior, decreases with bad behavior, and eventually loses its place in society. Our people praise and appreciate such phrases about polite people as humane, highly moral, well-mannered. He is also revered as a possessor of good qualities, humane qualities. That is why the poet presented to the public examples of his work on this topic.

G'ALAMISGA

Fazilatim ko'rmay nuqul nuqsonimni izlaysan,

Yaxshiliklar ko'rib tiling qovushmaydi "rahmat" ga.

Ichi qora bir badbinsan, yomonlikni gizlaysan,

Derlar: "Ari gulga qo'nar, pashsha esa axlatga..."

(Meaning: "To the spoiler man")

You look for my flaws without seeing my virtues,

When you see good things, you don't say "thank you".

You are a black villain, you hide evil,

They say: "A bee lands on a flower, and a fly lands on garbage ...")

Farishtani yo'qla,

Shayton ko'rinur.

Har mehrob ostida

Chayon ko'rinur.

Tillardagi bolga

Achchiqtosh tutsang,

Dillardagi og'u

Ayon ko'rinur.

(Meaning:

Call the angel, and Satan will appear.

Scorpion appears under each altar.

If you touch the hammer on the tongue, the poison in the heart will be clearly visible)

In these verses, the poet writes about the qualities of human beings today, just as much is not seen in humanity, and human behavior is not always as sincere as it seems.

There is another trend in the work of Amir Khudoiberdi, which is reflected in the society over the years, with the passage of time. This theme is love. Love is important for every poet - in his lines he remembers the heartbeat and emotional steps of the reader. In Uzbek poetry, as in other poetry, the



reference to the female figure as a symbol of love is more common. After all, respect for women is one of the highest values of our people. Amir Khudoiberdi is also famous for such poems as "The Tomb of My Love", "The Sleeping Beauty", "You", "One Heart", "Because I Love You", "One Heart", "The Girl Who Forgot Her Love". takes up a sacred theme. Like all of the poet's poetry, love lyrics are unique, characterized by the depth of expression of emotions, the naturalness of emotions, vitality, realism. The pain of unrequited love, the pain, the deep human experiences, the world of pain, sorrow, burning, anguish of the owner of a big heart, who dreams of true love, are the content of the poet's love lyrics. This time, the artist writes only about the love that is betrayed, the love that is declining. He thinks there is no pure love at the moment:

*Ey Tangrim! Qalbimni qutqar, najot ber,
Muhabbat dorusi og' u bo' lmasin.
Mening yuragimda ingrayotgan she'r
Tog'dagi eng so'nggi ohu bo' lmasin.*

*Qalbsizlardan qutqar, sevgisiz kaslar
Ko'magiga aslo duchor aylama.
Holim qaydan bilsin oshiq emaslar,
Xoru zor aylama, nochor aylama.*

*Yuragimni yoqding, samoviy hislar
Sandonidan tushdi qalbgga parcha cho'g'.*
*Yorning dudog'ida yig'lar yalpizlar,
Iforidan bahra ololganim yo'q.*

*Sabr ber, sevgiga begona dunyo
Poyida xor qilma, bo'lmayin abgor.
Quzg'unlar oldiga tashlamagin, o,
Sevgiga limmo-lim qalbimni zinhor!*

*Holimdan kulmasin ishqdan benasib,
Toshbag'ir izdihom, miskin jon uvol.
G'ayurlar qo'liga xanjar tutqazib,
Sabrim sinayapsan balki, ehtimol?!*

*Sevmasa sevmabdi bir qiz, jahonda
Yo'qmi o'zga suhuv, o'zga zebo qad?
Sevaman deb so'ngra tonmoq yomon-da,
Subutsiz onlarga kerak-ku toqat!*

*Yurak sanchib chiqdi, uvushib og'rir,
Kiprik yumilmadi, ko'zdan qochdi xob.
Bu kecha yaldoli, kechdi ko'p og'ir,
Borlig'im qopladi alam, iztirob.*

*Bir bo'sa, birgina lufu, shirin so'z
Dardlaringga malham bo'lurdi, illo.
Kafanmi egningga yopinganing bo'z,
Xazonmi kiyganing sap-sariq hullo?!*

O'lim va hayotning orasi asli

*Bir qadam, toysang bas, yo'qlik u yog'i.
Bir lahza ajalga bo'lsa qalb taslim,
Bir lahza umringga quyilsa og'u.*

*Tangrim, himoyating kerak shu asno,
O'zing sev, yorlaqa miskin qulingni.
Tilarmen, imdodsiz qoldirma aslo,
De: "Arshdan uzgaysan saylab gulingni!"*

*Degin: "Seni anglab yetgay sevganing,
Ko'nglingda uyg'ongay samoviy farah".
Icharmen, sharob yo og'u berganing,
Tutqazganing esa ilohiy qadah!
2.11.2019*

(Meaning: O God! Save my heart, save me,
May love not be poison.

Save me from the heartless, never turn me to
their help.

No matter how hard they try, they are not in
love.

There are tears of mint on my lover's lips, I
haven't been able to enjoy the scent.

A girl who didn't love if she didn't love, Is
there any other beauty in the world?

It's bad to deny that you love me, but they
need patience without proof!

My heart pounded, it ached, my lashes didn't
close, I fell asleep.

Tonight is a nightmare, it's been a hard night,
My existence is covered with pain and suffering.

A kiss, a single grace, a sweet word would be
an ointment for your pain.

It is a step between life and death, and if you
fall, then nothingness begins.

For a moment the soul surrenders to death,
For a moment it pours into your life.

Lord, you must protect me at this time, Love
yourself, bless your poor servant. Please don't leave
me helpless,

Say, "You will be removed from the Throne
and you will laugh."

Say, "I love you so much that I understand
you,

Heavenly bliss awakens in your heart.
I drink wine or poison if you give me,
What you hold is a divine glass!)

MEHR BERDIM

*Mehr berdim, mehr ulashdim,
Qalbm to'lib kohiy hislarga.
Etagingga xasdek ilashdim,
Chopib bording mehrsizlarga.
Vafo rasmin chizdim qaroqqa,
Sadoqatim qoldi poyingga.
Sen-chi o'xshab xudbin xoinga
Ketding jafo gullagan yoqqa.
Sen deb qancha kechdim o'zimdan,
Qadrim sira etmading qadr.
Ketayapsan, anqib izingdan*



Chuchmalgina eng arzon atir...

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(Meaning: "I GAVE MERCY")

I gave mercy, I shared love, My heart is full of feelings.

I clung to your skirt, You ran to the merciless.

I drew a picture of fidelity to a thief, My loyalty remained on your feet.

Like you, you went to a selfish traitor.

No matter how much I missed you, you never appreciated me.

You are leaving as the cheapest perfume ...)

As long as everyone in the community interacts with each other, their lives will only get better if there is kindness and mutual trust between them. Man's dignity is judged by the result of his kindness. No matter how rich or powerful a person is, he will not have any dignity if he does not have kindness [6]. Feelings of compassion and loyalty are closely related. Therefore, in the poem "I gave mercy", the poet says that the reason for giving mercy is loyalty and fidelity, but you have given them up, so a person who does not appreciate mercy, that is, a person without love, is like a cheap perfume.

TARJIMAI HOL

Tarjimai holim

Oddiy. Ismim – She'r.

Millatim – Ezgulik,

Vatanim – Yurak.

Yoshim – o'tmish bilan

Olis kelajak

O'rtasida tugun –

Bugun.

Kasbim – Sevish, Azoblanish.

Maslagim – Toblanish.

Orzuim – olamni

Oq ko'ylakda ko'rish.

Ustozim – Adashish.

Shogirdim – Tashvish.

Do'stim yo'q,

Tanigan dushmanim uchta:

Loqaydlik, Soxtalik

Hamda Xiyonat.

Uyim – Yolg'izlik,

Xotanim – Yolg'izlik,

Bolalarim – Yolg'izlik.

Sig'inganim – Erk,

Sog'inganim – Erk!

Izlaganim – Haq,

Topmaganim – Haq.

Boshimni kundaga

qo'yib aytganim:

"G'aflatdan ko'z och-da,

Oyoqqa qalq, Xalq!"

(Ma'nosi: Autobiography)

My autobiography is simple. My name is a poem.

My nation is goodness, my homeland is heart.

My age is the past and the distant future

The knot in the middle is Today.

My profession is Love, Suffering.

My advice is to warm up.

My dream is to see the world in a white shirt.

My teacher is lost. My student - Anxiety.

I have no friend, I know three enemies:

Indifference, Falsehood and Betrayal.

My home is loneliness, my wife is loneliness, my children are loneliness.

What I miss is freedom, what I miss is freedom!

What I seek is the truth, and what I do not find is the truth.

Putting my head to the sun, I said: "Open your eyes from ignorance,

Get up, people!")

In this biography, the poet writes about his poems, trying to explain the nature of his poems, what is their main idea. After all, as Abdurahmon Primkulov wrote: "The poet's sincere confession, according to the figurative expression," the biography is simple: His name is Poetry. Nationality - Goodness. Homeland - Heart. Age is the distant future with the past. The knot in the middle is today. " His only dream is to "see the world in a white shirt." Remember that the "white shirt" is a symbol of purity, goodness, generosity and justice. Among them, the poet says that the Master is to get lost, the Disciple is Anxiety, and that he is deprived of a true friend. There are three known enemies: Indifference, Falsehood, and Betrayal" [1].

ZAMONAMIZ

Lo'ttibozga zar chopon,

Munofiqa tavoze.

Quloqqa yoqar chunon

Qarg'alarning ovozi!

Bulbulmisan, tur nari,

Kuyingga yo'q hushimiz.

Maynavozlik hunari,

Mayna bizning qushimiz!

Oqilmisan, go'rga bor,

Kirgin qora tuproqqa.

Tirik yursang, xorsan, xor,

Aylanasan urpoqqa!

Shaloqchida bor "shatak",

Qaroqchida martaba.

"Yelkaga mindi patak,

Boshga chiqdi paytava".

Johilga izzat-ikrom

Zolimga el qarsagi.

Qozonasan shaksiz nom

To'qiyversang varsaqi.

To'g'riga to'qmoq amal,

O'g'riga hadsiz imkon.

O'marishni bil avval

Mansab istasang, nodon!

Nonko'rmisan, kel, senga



*Uyimizning to'ri bor!
Til burromi yolg'onga,
Mukofotning zo'ri bor!
Maddohmisan, unvoning
Oshirilar birpasda!
Pufak misoli shoning
Shishirilar birpasda.
Halolmisan, bag'al kam,
Imkon yo'qdir boyirga.
She'rlari zo'r bo'lsa ham
Shimildiriq shoirga.*

(Meaning: OUR TIME

The sound of crows is so pleasing to the ear!

If you are a nightingale, stay away, we have no consciousness.

You're smart, go to the grave.

If you walk alive, you are a chorus.

Respect for the ignorant. Applause to the oppressor.

You will win an unquestionable name, if you weave.

Knitting is the right thing to do.

Know the theft first if you want a career.

If your tongue is prone to lying, the Reward is great!

If you are honest, you have no chance to get rich.

Although his poems are great, there is nothing for the poet.)

In the poem "Zamonamiz" Amir Khudoiberdi writes about the current situation and people. The vices of today are that lies and deception abound, and that honest people can never be rich.

SHUKRI YO'Q KIMSA

*Shukri yo'q kimsaga cho'zsang qo'lingni
Yamlab yelkanggacha yutib yuborar.
U bilan bog'lama zinhor yo'lingni,
Joningni paxtaday titib yuborar.
Seni bir chaqaga sotib yuborar.*

*Shukri yo'q kimsaga kelmagil yovuq,
Uqubat eshigin ochib yuborar.
Tunlaring yaldoli, kunlaring sovuq,
Yuzingga bor zahrin sochib yuborar.
Gul berma, gulingni otib yuborar.*

*Shukri yo'q kimsani ko'rsang yiroqla,
Ko'ksingni bexanjar tilib yuborar.
Ista qaytadan tuz, yama, quroqla,
Umringni parchalab, bo'lib yuborar.
Ezib, oyoq osti qilib yuborar.*

*Yuzida tolening ifodasi yo'q
Nafs itin bandidan yechib yuborar.
Sinovda sabri yo'q, irodasi yo'q.
Bir lahzada sendan kechib yuborar.
Kafaning bemavrid bichib yuborar.*

Shukri yo'q kimsaga yaqin borma, qo'y...

(Meaning: A person who is ungrateful

If you reach out to someone who is ungrateful, he will lick your hand and swallow it to your shoulder.

Don't tie your way with him, he'll sell you for a penny.

Do not come to anyone who is ungrateful, He will open the door of suffering.

Your nights are cold, your days are cold, Your face is full of poison.

Don't give a flower, it will shoot your flower.

If you see someone who is ungrateful, go away, He will tear your chest in vain.

Don't go near someone who isn't thankful, let him ...)

Gratitude is the power that makes everything better, that fills our lives with light and joy.

So let's start the day by saying thank you? After all, isn't our life happiness in itself?! As long as our body is healthy and our heart is beating, it is possible to solve any problem and find a solution to it. The feeling of gratitude should not only be reflected in our language, but we should feel it from the bottom of our hearts. This is the true meaning of the poet's verses, and this is the idea that the poet put forward in the poem.

Amir Khudoiberdi is a versatile artist. It has its own style. In his poems there is sincerity, sadness, sometimes very happy, sometimes the cries of heroes tired of the blows of life. That is why the audience of the poet's poetry is wide. There are many poems in the works of the poet, which reflect the spirit of today and are dedicated to the problems of society. What we have analyzed so far are just some of them.

The bottom line is that there have always been problems. But the solution to these problems lies in people's attention to each other, says teacher Robiya Sodikova.

CONCLUSION

"Where there is attention, there is no sleep, no thoughts, no ideas. Where there is focus, loyalty to ourselves, our parents, our family, our profession, our dreams, our state, our people, our rich spiritual heritage, our history, our future, in short, our homeland, is stable. There will be enlightenment. Where there is devotion, enlightenment, there is development, there is progress. So even simple events are caused by negligence, whether it's a simple accident, a simple accident, a simple illness" [5].

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