



DEVELOPMENT OF FINE ARTS IN UZBEKISTAN (The concept of composition in the fine arts)

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DISCUSSION

Independence gave our country not only political freedom, but also the freedom to live as a nation, the freedom to think independently. Due to this, we had the opportunity to study the field of art, its history from the point of view of secularism and humanity.

On the basis of the words of the President of the Republic of Uzbekistan Sh.M.Mirziyoev: "**We consider it our priority to improve the activities of all links of the education system in accordance with modern requirements**" [1] the idea of creating a unified system of education, a deeper emphasis on radically improving the effectiveness of education and preparing young people for independent living.

The role of art, especially fine arts, is of great importance for the further development of education in our country. Fine art plays an important role in enriching people's imaginations and shaping their aesthetic tastes.

Before we study the fine arts, we must first look at the history of its development. And then, of course, we have to study the types and genres of fine arts diligently. The development of the history of fine arts dates back to prehistoric times. The murals in the caves, the stone and bone figurines, and the ornate aesthetic ornaments on the stone slabs and fragments of deer antlers still exist long before the conscious creation of human art.

Among the types and genres of fine arts, especially the genre of manjara is distinguished by its uniqueness and unique attractive colors. An artist who works in the genre of landscape must first be able to make the right choice when creating a composition. Composition is very important in the visual arts.

As the President said, "The development of our national spirituality today is inconceivable without examples of fine arts. The fact that Uzbek artists have been creating and achieving new successes in recent years, and that many young talents are entering this field, testifies to its development and prospects. Similar positive changes can be observed

in the field of monumental art. As you know, monumental art means, first of all, complexes of monumental statues and monuments of great influence." [2]

We deeply feel that art must meet aesthetic needs and serve the public aesthetically. It helps to understand that a person is not only an artist when he creates, directly when he creates works of art, but also when he perceives works of art. That is why today it is necessary to teach us to understand and analyze our material and spiritual wealth, works of art.

One of the important features of art, including composition in the visual arts, is that it is present in all types and genres of the fine arts. It serves to develop a person's spiritual thinking.

That is why today we have everything from education to the press, television, the Internet and other media, theater, cinema, literature, music, painting and sculpture, in short, to the human heart and mind. We must further strengthen our activities in all spheres of direct influence on the basis of the spiritual needs of the people, the requirements of the times, and raise them to a new level.

Speaking about this, it should be noted that the representatives of this field, ie teachers and coaches, writers and journalists, film and theater people, musicians and artists, in general, our intellectuals are moving to a market economy, which is a new reality for our people. who has a deep sense of his spiritual duty to society in the age of teeth, is working diligently without sacrificing his talent and mastery. [3]

In the fine arts, the concept of composition is one of the most ancient trends. Composition as a subject appeared after pencil and painting, and now the composition course is included in the curriculum of higher education professions.

In the art and graphics faculties of pedagogical universities, the science of composition teaches students how to accurately describe the rules of composition, while developing their creative abilities.



In fine art, composition is created by visual means such as pencil, shadow, light, color, air, and line perspective.

The composition course is of great importance in the figurative thinking of students in their independent creative and pedagogical activities. Composition consists of conversations, lectures and practical exercises. The composition is thoroughly studied by students in the course of practical exercises and conversations, the basic laws, rules, methods and tools.

Composition is an integral part of the study of special disciplines such as sculpture, architecture, graphics, pencil, painting, art history.

Therefore, the rules of composition should be thoroughly mastered by future professionals in order to impart perfect knowledge to the next generation.

The laws and rules of composition in the fine arts have been formed since the time of the primitive development of mankind. While primitive people observed life with the mind, the sense of composition is very empty. We can see this in the chaotic, separate images of the human body and animals. In education, educational technology in the subject of "Painting composition" is developed based on the rules of application of new technologies in higher education. In the fine arts, the disciplines of pencil, painting and composition are taught.

"Composition" is present in all genres of fine and applied arts and is the main basis of the work.

The word composition comes from the Latin "Kompositio" - to compare pieces of objects and put them together in a certain order, to describe the creation according to the idea, to compose.

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In pencil and painting, the artist directly addresses the basics of composition, without knowing its rules, he does not understand the essence of composition, pencil, painting.

The composition of ancient oriental art is very different from that of primitive times. In the ancient East, the theme of composition was depicted in a strictly defined order on the plains, subject to the ritual laws of slavery.

The first new methods of composition began to appear in ancient Egyptian art. This is the result of the conscious development of social life in society. In the image, the relationship of line, size, color and hue has reached a high level.

Artists of the ancient world began to understand the concepts of symmetry and rhythm in the structure of plants, leaves and flowers created by nature, the sequence of the seasons, and began to apply them in their creative work, composition. Therefore, the ancient Greeks made effective use of rhythm and symmetry in relief, frontal compositions. Until the Renaissance, no theoretical textbook on composition was created. So, during the years of independence, Uzbekistan has shown a special creative research in all areas of fine arts, expanding the range of historical, cultural and moral values, the principles of renewal - the effective work of artists on new artistic interpretations.

Today, all the conditions are created for young people to study and show their talents and abilities. In the work of young artists, the conditions are given to them in such a way that art schools and universities meet modern requirements. It is the duty of every child of this country to make a worthy contribution to the development of our country, using the opportunities effectively and meaningfully, thankfully for the conditions created for us.

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