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# BALLET ART IN OUR COUNTRY YESTERDAY AND TODAY

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## ABSTRACT

*This article briefly discusses the history and current state of the Uzbek national ballet art, as well as the incomparable works of the Uzbek national dance art figures who have contributed to the development of the ballet art in our country, but the meaningful scientific opinions are expressed.*

**KEYWORDS:** *dance, art, ballet, poster.*

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## INTRODUCTION

The entry into Uzbekistan of ballet was primarily motivated by the founders of our national dance schools. But still in this regard, we do not have enough information. We always have information that mature Masters made a huge contribution not only to the development of national dances, but also about their contribution to the development of ballet art in our country is almost lacking. Therefore, the relevance of the topic can not be overemphasized the role of national dance figures in the development of ballet in our country. Including M.Turgunboyeva, G.Izmaylova and many of our master artists have demonstrated their talents at the same time in the ballet of both national and European classical dance. Unfortunately, by the time we come to Bugun, our young creators are perfectly mastering our national dances-he, however, the art of ballet remains on the sidelines. But if we look at the history, we will see that the Masters of our national dances have found the development of ballet in our country. At the same time, the importance and role of Uzbek dance schools in the development of ballet art in Uzbekistan is mentioned very rarely, and this is also one of the pressing problems of their chosen work.

## MATERIALS AND METHODS

It is no secret that ballet art has its fans and art lovers in our country for a century. It's no secret that at the last moment he is going to bathe. Ignoring this situation, it is inevitable that Uzbek ballet art will cease to develop. In recent years, attention has been paid to our national spiritual heritage in the center of the capital. On the poster of the state academic great theater named after Navoi, it is obvious that our national ballets are numbered and the work to be done in this regard is full of talent. At the same time, it is necessary to raise the level of Ballet dances, to raise the stars among young ballet artists, to promote ballet performances widely among the population and through the media. It is a pity that ballet plays, which is a complex genre of choreographic art in our country, and ballets on a national theme are disappearing.

Despite the fact that the activity of ballet art in Uzbekistan is a centuries old, the problems, shortcomings and achievements of Uzbek Ballet have been given little attention in recent years by representatives of the sphere and art critics. During the study of the subject, it was found out that there is practically no single textbook or literature fully published on the activity of the Uzbek ballet from the historical period to the present. And in some data collected, only a separate period is illuminated, and it is also printed in Russian.

## RESULTS AND DISCUSSIONS

For detailed coverage of the history of ballet art, the performing skills of the ballet masters in it, the peculiarities and possibilities of the Uzbek ballet art, the introduction of the problem of modern Uzbek ballet, as



well as the analysis of the artistic and ideological content of the ballet performances on the Uzbek stage, the theoretical study of the musical and choreographic foundations of:

For this, the following tasks are performed::

1. To shed light on the history of the penetration of ballet into Uzbekistan;
2. To give information about the formation and manifestations of ballet in Uzbekistan;
3. Research on the first ballet show on the national stage;
4. Getting acquainted with the creative activity of the Uzbek ballet;
5. At the same time, the study of literature and sources related to the subject, the collection of pictures and videographs in which ballet performances are made; if we carry out research by putting in front of us the tasks listed above, I think that we will be able to study the history of the Uzbek national ballet art on a scan.

### CONCLUSION

The results of scientific research carried out on the subject of this work show that spiritual perfection is manifested in the works that are in front of the Uzbek national ballet art and are taking to the stage today. In the works are seen the yellows of high heroism, artistic literature chosen in accordance with our national mentality. After US, performances that see the stage face with the efforts of creative people who are paying the main attention to the appeal of classical artistic literature will certainly reach future generations.

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