



# TRADITIONS OF THE CREATIVITY OF NIKOLAI NOSOV ON THE PROSE OF KHUDAYBERDI TUKHTABAYEV

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## ANNOTATION

*In this article, The comparatively similar and different aspects of the novel by the writer of children's literature Khudayberdi Tukhtaboyev "Riding the yellow giant", ("Sariq devni minib") and Nikolai Nosov's trilogy "The Adventures of Dunno and his Friends" are comparatively analyzed.*

**KEY WORDS:** *creativity, X. Tukhtabae, N. Nosov, literature.*

## DISCUSSION

In the creativity of Kh. Tukhtabae is also a special role of Russian literature, especially the influence of the works of Nikolai Nosov is significant. A bookstore reading the works of both creators Kh. Tukhtabae in the creation. Understands how appropriate it is to use the traditions of Nosov.

"Even in the famous story of Khudoyberdi Tukhtaboev called "Magic hookah", the influence of works about Bilmasvoy is evident. After all, if a magic wand causes a lot of blindness and adventures of Bilmasvoy, then the journey and livelihood of the Hoshimjan will be realized through the means of a magic wand. [1.6.]

There are a number of harmonious aspects in the images of the Khoshimjon and Bilmasvoy. If both images apply to a work, then of course it is necessary to extract, to cause a laugh, and the efforts to achieve a good result without studying are evidence of our thoughts.

"While Bilmasvoy has made way for a lot of misbehaviour and brought a lot of concern to others, he quickly fell into the language of the readers and burned them. And the reasons for this need to be sought from his fealty. First of all, the owner of a generous heart does not know. If he does anything wrong, if he does something wrongly, he will immediately confess to his guilt, he will try to correct it." [1.5.]

Even though Hoshimjon is a child who is not as Bilmasvoy as he is, who can not master the

sciences, is a little liar, who the work he has started, the reader who has read the work will not consider it bad. Because his soul is clean, from the mistakes he has made, from the mistakes he has made, from the mistakes he does not recognize, when he has offended someone, he immediately takes his guilt to his neck and tries to correct it.

I must say that N. Nosov's "Bilmasvoy" served only as an impetus to the creation of works "magic hookah", "riding the yellow giant". Both the heroes and the events of the work are radically diminished, and the unconscious are literally Kh. Tukhtabae's fantasy is a product of fantasy. In particular, N. Nosov in "Bilmasvoy", If drew attention to the fact that more plot will be interesting, in the works of Kh. Tukhtabae, along with an interesting plot, enough attention was paid to didactics.

In both works, the image of the events associated with the choice of professions of the heroes of the work is presented, and in the "the experiences of friends with Bilmasvoy", three chapters related to the easy acquisition of a profession by Bilmasvoy are presented. In particular, chapters 2-4 were named simply in the style of "Bilmasvoy's speaker", "Bilmasvoy's artist", "Bilmasvoy's poem weaving", while each chapter in "Riding the yellow giant" was named after the meaning of the name.

In "Bilmasvoy" the hero of the work is briefly described the events associated with the fact that he is a speaker, an artist, a poet. For example, when there is a speaker, it is described that he grieves



everyone by grumbling the speaker, drawing pictures that can not find out who he is if he does not write his name to the bottom in painting and touching the irritation of his comrades. And in the novel "Riding the yellow giant", in the images associated with the occupation of any profession of Hoshimjon, the writer is touched on in detail. In particular, in Chapter 4 of the novel "I ordered to pierce the harnesses", Hoshimjan becomes an agronomist 12-Brigade with the help of a magic wand. However, to the peasants who asked him about the method of preparation of compost, giving him a pand of ignorance: "...compost is a very useful drink, it is prepared mainly from fruits. The more the berries are different, the more sweet it will be. On our Ferghana sides prepare compost from prunes, peach bark and a dry cherry. Well, you do not drink compost, you do not come to the world...", - replied, without going to the difference of compost with compote will remain ridiculous. [3.33.]

In fact, this episode did not even come into the work by chance, Kh. Tuhtabaev the fact that was engaged in verb-writing activities is the result of the fact that many life events, acquaintance with the image, character of people of variety, served as a vital material to his works. In particular, he said, "I still remember being in a conversation with an illiterate agronomist in the whitewash and responding that compost is made from "compost" – prunes and peach bark when I asked him about compost," he recalls how compost came into his work [2.123].]

In the fourth chapter of "Bilmasvoy", special attention was paid to the image of Bilmasvoy about the weaving of poetry, the fact that the poet Gulshaniy does not know that it is necessary to have a rhyme in the poem or that the rhyme should not be ignored, as well as the details about Bilmasvoy's absurd poems from each other.

Even in the "Riding the yellow giant" we face the image of unusual events associated with the fact that Hashimjon is a poet. In the morning Hoshimjan, who wrote poetry without sleep at night, went to the editorial office and showed his poems. The poet, who got acquainted with the poems, tells him that in the poem there should be something called rhyme, weight, posture, meaning, logic, it is necessary to practice. Because of stupid, he thought that rhyme, weight, posture are material goods, and Hoshimjan went to the grocery store first to look for them, then the store of household goods, and then the store of household goods.

In order to be a poet, first a little talent, then a serious search, an unconscious end that does not understand the need for labor Hoshimjan, it burns the poems that someone else is disappointed in his

artistry - this oil is slightly changed, becomes a plagiarist and becomes shame. But even then, he blames the poets in the editorial with the right knowledge: "Your Own, Your Own! The rhyme, weight, which came to the store, you will take away without even giving a gram to those like us! Is it a shame" [3.49.].

How such a lack of knowledge puts a person in a ridiculous situation is once again put under laughter in the engineering activities of Hoshimjan. With the project, the commission members who come to receive the seventy-first house of thirty-eight apartments, which are built under the leadership of Hoshimjan, who do not notice genplan, cannot stop themselves from laughing. The reason is that someone says that the Sewerage of the house is left, the second says that the house is crooked, another says that the door to any of the rooms on the hill is not opened, the example is like a box of matches, some laugh. Not doing this, it turns out that the house is cross-built on the street.

Kh. Tukhtabaev in an interview with Pirmatov, I wrote about an engineer who did not notice the difference between "project" and "genplan", who cross - built a multi-storey house on a feleton with the name "Master trouble maker" on the street" the story tells [2.124].

Юқорида Н.Носов ва Х.Тўхтабоев асарларининг бир қатор уйғун жиҳатлари ҳақида тўхталдик. Яна бир жиҳат, асарларнинг тақдирида ҳам ўхшашлик мавжуд. Жумладан, рус адабиётида Н.Носов асарлари ўқилиш даражасига кўра М.Горкий ва А.Пушкиндан кейинги учинчи ўринда бўлса, ўзбек адабиётида Х.Тўхтабоевнинг "Сариқ дев"и "Ўткан кунлар", "Сароб", "Шум бола"дан кейинги тўртинчи ўринда эканлиги ҳам икки асарнинг яна бир ўхшаш жиҳатидир.

So the image of the engineer (Hoshimjan) is also taken from life. Of course, it is quite natural that any person who saw such a construction, the "engineer" who built it, in one way or another, could not restrain himself from laughing at the poison, and secondly, the costs for the construction of this building, how many builders participated in the construction of the building, how many weeks, months of hard labor flew to the sky, "the laughter rose again. But in this galactic laughter there was neither joy, nor joy, nor wonder. Everyone is laughing. Laughing over me" [3.68.].

It is such a laugh that everyone does the wrong thing as a result of the knowledge of the unconscious. Whether he is an agronomist, a poet, a tourist, an engineer or an artist, he will always fall into such a state due to his ignorance, inexperience.



So, he does not even know in this aspect, he is like a stranger.

Both works, about similar aspects of both images R.Barakaev writes: "Even the conclusion that both writer at the end of the work" cannot achieve anything without knowledge" is in harmony. Let's pay attention to another interesting external analogy" the adventures of Bilmasvoy and friends "Was originally a fairy tale, and the next two books came to the field in the form of a novel-fairy tale "A magic wand" was also originally a story, and then the novels "Riding a yellow giant", "The death of a yellow giant" appeared" [1.6.].

Above N.Nosov and Kh.Tukhtabaev's works we touched on a number of harmonious aspects. In another aspect, there is a similarity in the fate of the works. In particular, in Russian literature. According to the level of reading N.Nosov's of works M.Gorky and A.Pushkin in the next third place in Uzbek literature Kh.Tukhtabaev's the fact that "Riding the yellow giant" was on the fourth place after the "The passing days", "Sarob", "Naughty boy", is also another similar aspect of the two works.

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