THE ROLE OF BABUR’S SPIRITUAL HERITAGE IN STRENGTHENING PATRIOTISM AMONG THE YOUTH OF UZBEKISTAN

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ABSTRACT
This article highlights the importance of Babur’s spiritual heritage in the implementation of state youth policy in strengthening the patriotic ideas in their consciousness, studying the heritage of their ancestors, education and activities.

KEY WORDS: Youth, state policy on youth, Motherland, patriotism, patriotic spirit, spirituality, valuable, enlightenment, morality, Babur, Baburname, ruler and poet, spiritual heritage, Oriental culture.

DISCUSSION
As the state pursues its policy, it naturally accepts the youth stratum as the basis that determines its foundation and prospects. After all, the youth is the most important socio-political force of the state. This is known that the education of the younger generation has always been important and relevant. But in the 21st century, where we live, this is really a matter of life and death [1, p. 504-505].

Indeed, at the same time, the assimilation of universal achievements, the upbringing of the younger generation on this basis is at the heart of the large-scale reforms being carried out in our country today. Therefore, the state youth policy aimed at ensuring the active participation of young people in the socio-economic and political life of the country, raising a comprehensively healthy and harmoniously developed generation with high spirituality, independent and free thinking, thoroughly mastering the achievements of modern science is being consistently implemented.

It is also patriotic to carefully pass on the wealth created by our ancestors and bequeathed to us to the next generation. The development of patriotism and humanism in the development of people's spirituality will inevitably become an important guarantee of the future of independent Uzbekistan.

As the President of Uzbekistan Sh.M. Mirziyoyev noted, “It is especially important to form in our young generation a firm position in life and a high sense of responsibility for the fate of our Motherland”[2, p. 162].

By inculcating in the minds of our youth the courage of our national heroes, such as Shirak, Jaloliddin Manguberdi, Temur Malik, Najmiddin Kubro, Amir Temur and Zahiriddin Muhammad Babur, who fought valiantly against the enemy in the name of freedom and independence of the country, it is important to strengthen their sense of patriotism.

In this regard, President Shavkat Mirziyoyev expressed the following views on the example of Babur: "Let's take our great ancestor Zahiriddin Muhammad Babur.” From the age of twelve, this great man set himself on fire and to save the Timurid state, and was not afraid of any enemy or trial. Forty-seven years of his life passed without a moment's pleasure. He bequeathed to his descendants a great love for the Motherland and virtues ”[3, 8-9p].
Zahiriddin Muhammad Babur is a writer, poet, scholar, as well as a great statesman and commander, who played a special role in the culture, literature and poetry of the Middle East. Babur, with his broad outlook and perfect intellect, founded the Baburi dynasty in India and made a name for himself as a statesman in the history of this country. His elegant ghazals and rubais are the rarest masterpieces of Turkish poetry, and his treatises on Mubayyin (Narrated), Khatti Baburi, Military job and Aruz have made a worthy contribution to the fields of Islamic jurisprudence, poetry, and language theory.

Babur’s qualities as a person are also commendable. He was a brave serviceman and an experienced commander. Babur was not afraid of death because he had been involved in battles since childhood. The Indian scholar L.P. Sharma writes: “He was an excellent rider, a skilled sniper, a skillful swordsman and an experienced hunter” [4, 25p]. He never lost his tenacity and was always able to use his willpower to correct himself when he fell in a fight, gaining experience in battles. These qualities of Babur encourage our youth today to overcome difficulties, be patient and strong-willed.

He was a strong politician, tolerant and just king in public administration. Babur's teachings on public administration are also numerous. In this regard, he emphasizes in the Baburnama that the king is very prudent in defending the independence of the country, acts with advice, does not act hastily. At the same time, his views on the means necessary to protect a city or country are also noteworthy. He symbolically says that the defense of the country requires a head, two arms, and two legs. You need a head to cover the castle, you need two hands, you need two idols. May he be the commander-in-chief, may the two hands be the support and help from both sides, may the two idols be the source of water for the fortress” [5, p. 221].

Babur was a patron of science, culture and art. In the presence of Babur and his ruling descendants, a perfect spiritual atmosphere was created, which brought together the advanced and sharp-witted scholars, poets, musicologists and statesmen of that time. The cultural environment in the Baburi state was of great importance to India. Great attention to the cultural environment in the country gives its positive results. Today, great work is being done in our country to glorify the Motherland and contribute to its development, especially by introducing young people to science, culture and art. In particular, the adoption of the “Five important initiatives” put forward by the President of the Republic of Uzbekistan Sh.M. Mirziyoyev on March 19, 2019 to raise the morale of young people and the meaningful organization of their leisure time” is not accidental.

Babur's world-famous masterpiece is the Baburnama. As we read the work, we see the qualities and shortcomings of the peoples of Central Asia, Afghanistan and India, as well as the breadth and complexity of their world of thought, the problems of life at that time, the full picture of political and social life in Babur. Such information given in the "Baburnama" is not so clearly and perfectly reflected in the works of other historical sources written during the reign of Babur - Mirkhand, Khandamir, Binoi, Muhammad Haydar, Abul Fazl Allami and other historians. In "Baburnama", the king and poet expressed their views and opinions about Alisher Navoi, Abdurahmon Jami, Behzod, Mirzo Ulugbek and other scholars.

"Baburnama" as a vivid example of Uzbek prose of the XV century is rich in pure art, vivid images and traditional lyrical digressions. Folk proverbs, phrases, exemplary teachings and poetic passages quoted in the prose text further enhance its artistry, giving it a unique charm. The Baburnama is currently being translated and studied in several languages. Today, our youth can increase their knowledge in linguistics, literature, art, architecture, religion, martial arts, geography, ethnography, law and other fields through Babur's "Baburnama" and other works. For this, young people are required to read and study these works as a spiritual heritage of our great ancestor. Sufficient conditions have been created in our country for this, and great attention is being paid by the head of our state. As a proof of this, we believe that the instructions and tasks given by President Shavkat Mirziyoyev during his visit to the Alley of Writers on May 20, 2020 in Tashkent are sufficient.

In short, today each of us must not forget about the feeling of homeland, patriotism. After all, the feeling of homeland is determined by love for the land where you were born and raised. Faith and love for the motherland must be instilled in the minds of everyone. Patriotism is a spiritual belief inherited from our ancestors. Therefore, the task of studying the invaluable cultural and spiritual heritage of our ancestors in depth and comprehensively and inculcating them in the minds and hearts of everyone living in our country, especially educating young people as spiritually mature, patriotic and selfless people must become the goal and task of our society.

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