FEMINISTIC SHADES IN EVERY MAN

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ABSTRACT

Feminism is not a demand for separate rights that no human being entitles. It is just a fair appeal for equal rights and opportunities. Not only in a woman but there is feminist in every man to certain extent as every man at least supports the basic rights of his mother though not his wife. Though there is a feminist in every man when the term ‘feminism’ comes, in reality he is unable to accept the term literally due to his male dominated roots. May it be in Holy Scriptures or in other religious steps, we extol woman as Adishakthi who rules the creation but it is sheer hypocrisy as in reality we infringe all her social, political and economic freedom. In other words we breach all her basic human rights and thus force her to be a dependent but we simply paint her the colours of dependency by saying simply she is a dependent.

KEYWORDS: Feminism, Holy Scriptures, divinity, woman

DISCUSSION

“There are no men and women as there are only human beings. If you think there are men and women then they are just like two wings of the same bird. It is impossible for a bird to fly on one wing as both the wings have the equal significance. Thus, both the genders have equal significance”.

-Swamy Vivekananda

Feminism is not a demand for separate rights that no human being entitles. It is just a fair appeal for equal rights and opportunities. Not only in a woman but there is feminist in every man to certain extent as every man at least supports the basic rights of his mother though not his wife. Though there is a feminist in every man when the term ‘feminism’ comes, in reality he is unable to accept the term literally due to his male dominated roots. May it be in Holy Scriptures or in other religious steps, we extol woman as Adishakthi who rules the creation but it is sheer hypocrisy as in reality we infringe all her social, political and economic freedom. In other words we breach all her basic human rights and thus force her to be a dependent but we simply paint her the colours of dependency by saying simply she is a dependent.

“The best thermometer to the progress of a nation is its treatment of its women.”

-Swamy Vivekananda

It is high time for all of us to discern the stack fact that throughout the history man has dominated the woman not with his greatness but because of her acceptance and tolerance of male
dominance. This male dominance has become possible as god fortunately blessed her with immense patience. If patience is the presence of god, woman is the human form of patience so the presence of a woman is presence of divinity.

“The beauty of a woman is seen in her eyes, because that is the doorway to her heart, the place where love resides. True beauty in a woman is reflected in her soul”.

- Audrey Hepburn

Woman, an embodiment of love and affection, an icon of commitment and dedication, a queen and crown of culture and tradition has been neglected by the ages of suppression. The term Feminism has flourished out of this suppression. Feminism has become the most powerful weapon for the woman to conquer the world. ‘Feminism’ means empowerment. It’s not about being more powerful than men - it’s about having equal rights with protection, support, justice. It’s about very basic things. It’s not a badge like a fashion. Women play vital role in moulding the society. They are the key agents of change. The role and the influence of woman are unimpeded. Therefore to empower and enrich this women force is very important for the sustenance and renovation of the society.

“There is no chance for the welfare of the world unless the condition of women is improved.”

- Swamy Vivekananda

Feminist writers tried their best to turn their plight into a powerful flight to discover the ignored realms of their world. They tried to explore female subjectivity in order to establish their identity. Various women writers exhibit different degrees of feminist awareness. Feminist writers particularly shared the experiences of women in general and transmuted them into fictional form. While reading them it becomes necessary to understand the situation which provides the material and motivation for their fictional writings. The early fiction by Indian women in all Indian languages was an effort to give expression to their agonies and suffering. While the older generation continues to produce literary masterworks, a newer generation of writing ability has emerged, ensuring that the seed of imagination in the country has not run dry. The majority of Feminist writers depict the psychological sufferings of the frustrated homemakers.

“Love begins at home, and it is not how much we do, but how much love we put in the action that we do.”

- Mother Teresa

In a male dominated society, women suffered unimaginable oppression, from which there was no escape. Even today, in modern times, we see the severe oppression and exploitation of a woman. There are large numbers of reported atrocities on women that can be found recorded in various newspaper articles, journals, and government reports in India. The majority of the stories we read and hear are of bright young girls who are punished in metro Politian cities of India. Though men are civilized and highly educated, they behave like uncivilized educated literates.

“Woman has suffered for aeons, and that has given her infinite patience and infinite perseverance.”

-Swamy Vivekananda

We do not need to empower women as they are born empowered. All that we have to do is just leaving her at her liberty. All that we ought to do is let her unleash herself so that she can rule the world just as Adishakthi rules the creation. Swami Vivekananda was a monk who at one time saw women as an obstacle. However on realizing the highest truth he saw no distinction between sex and saw in women the presence of the Divine Mother. He worked effortlessly to try and uplift the plight of women, in particular Indian Women. He considered Sita as the ideal Indian woman. He also told, "The ideal womanhood of India is motherhood— that marvelous, unselfish, all suffering, ever-forgiving mother.” He understood the day India started neglecting their women, the downfall of the nation started.

Manu says, “Where women are respected, there the gods delight; and where they are not, there all works and efforts come to naught.” There is no hope of rise for that family or country where there is no estimation of women, where they live in sadness. (V.7, p.214-15)

“In India the mother is the center of the family and our highest ideal. She is to us the representative of God, as God is the mother of the universe. It was a female sage who first found the unity of God, and laid down this doctrine in one of the first hymns of the Vedas. Our God is both personal and absolute; the absolute is male, and the personal, female. And thus it comes that we now say: 'The first manifestation of God is the hand that rocks the cradle’.” (CW V.4 p.170)

Thus it’s our mere responsibility to sensitize human's attitude towards a woman and education is an ultimate tool which can make this dream come alive. Education of women enables them to set their own priorities, seek knowledge and information to make their informed choices.

MEDIA’S ROLE IN EMPOWERMENT OF WOMEN IN INDIA

Communication is extremely important for women’s development and mass media play significant role. It is to be noted that growth of women’s education and their entry into employment has contributed to the growth of media. In all spheres of life whether for controlling population growth, spread of literacy or improving quality of life for vast masses, women have crucial role to play. However, women can be expected to play this role when they become conscious of their strength and are not deliberately marginalized by male domination. In this context, media has an important role to play to create awakening in women to achieve their potential as the prime movers of change in society. In today's world, print
and electronic media play a vital role in effectively conveying message that needs to be conveyed

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