



IN ASKAD MUHTOR'S NOVEL "SYCAMORE" ARTISTIC INTERPRETATION

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ABSTRACT

In the works of Askad Mukhtor, a talented writer and a great representative of Uzbek literature, who works in various genres, the concept of man is reflected in a variety of poetic images. In the philosophical poetry of the writer the inner experiences of the lyrical hero are interpreted, and in his prose works he illuminates the complex aspects of life, the contradictions of the time.

KEYWORDS: *talent, artistic skill, period and artistic hero, the world of images, human tragedy, artistic conflict.*

DISCUSSION

Uzbek literature, which has a long history, has gone through a difficult historical period. Nevertheless, the work of Askad Mukhtor, the master of the twentieth century literature, is a bright proof of this. In each of the author's works one can observe a philosophical observation of life, a well-founded artistic interpretation of the lives of the heroes. The problem of time and man has always been and remains central to the literature. The period makes certain changes in human character, but cannot completely change its essence. The globalization that is taking place in world science, thinking and worldview in literature also requires an assessment of the world of fiction on the basis of universal criteria. In the field of literary criticism, scientific research is being conducted to reveal the expression of the concept of time and man in the works of artists who have played an important role in the literature of a particular period and have a unique creative style. In modern world literature, new approaches to time and human relations, scientific concepts related to the gradual development of artistic thinking as a result of the gradual improvement of literary and aesthetic principles are important factors in ensuring the development of literary criticism. At the current stage of development of modern world literature, special attention is paid to the approach to the work of art on the basis of different methodologies, to determine the impact of the period on the human factor, the character of the works. The fact that the problem of time and man plays an important role in literature, the commonality of human character and the creative

world of art, the need to study the still unexplored aspects of the creative world of art. Carrying out research on the basis of these principles, the study of the period and human relations in the national literature on the basis of modern requirements remains one of the most important issues in world literature. In recent years, our country has made significant progress in the study of fiction in terms of creative individual style.

A number of short stories and novels, literary translations, publicist works and poetry of Askad Mukhtor, which artistically interpret different aspects of life, testify to the writer's mature talent. In most of his works, Askad Mukhtor restores the construction of conflict and plot on the basis of the same period and human relations. It is a characteristic feature of the writer's prose works. Also, the protagonists of the writer are people living in two regimes - the Soviet Union and independence. The main idea of these works on various topics is to study humanity in man, to marvel at the extraordinary landscapes of the human miracle. Another thing that unites them is modernity, as well as the absence of transient "weather". In addition to traditional images, Askad Mukhtor makes effective use of conditional symbolic images and episodes in the artistic study of the concept of time and man.

It is well known that the relationship between consciousness and consciousness is a philosophical concept and it has not been long since it has been included in the list of literary terms. By the expression of consciousness we mean, first of all, a set of moral, ethical and aesthetic concepts that



have become the main norm for social relations, behavior, culture of behavior, in short, society. This principle has long been in the spotlight of Eastern literature. At the same time, the ongosti layer was also referred to as bot-bot. It is noteworthy that in today's literature, the ratio of both ways of thinking is becoming equal. The plot of some works is built entirely in accordance with the principles of ongosti depiction.

In the novel "Plane" by the talented writer Askad Mukhtor, one can see a polyphonic interpretation, as well as the expression of subconscious feelings and certain buds. As the literary critic Tilovoldi Juraev noted: "Without denying all the achievements of world literature in expressing the external and internal life of man, we can say that the flow of consciousness is different, more rational analysis of the human psyche than rational literature" [1, p. 67].

Indeed, in the author's novel "Plane", the fate of man, his fate, tragedies are described in a number of stories, and the sufferings of Achil Baba were perfected in this process. The sufferings in Achil Baba's heart were lessons from life. This feature is further deepened in his dialogues with the Arifs and Azimjans. The symbols in the work indicate that it represents a complex life in the heart of the soul. It was the basis for illuminating the cruelty of life, the artistic conflict of emotions in the human heart. The writer does not directly interpret the changes in Achil Bobo's psyche. His relatives do not understand his groaning.

As the creator speaks of each of the protagonists in terms of their social background, profession, habits, goals and aspirations, along with their individual images, their spiritual world, the spiritual world becomes more visible. The protagonists of Askad Mukhtor's novel "Chinor" are not artificial robots invented or spelled by the author, but people of yesterday and today. They are living, living organisms, sometimes moving around the realm of the mind, sometimes in the realm of nature, finding their way in the path of their dreams, life goals, sometimes losing, sometimes living on the verge of giving up both themselves and the world. "Actually, you can say that there is no water to fish for, let alone fish to fish with," he said. But the writer shows this. Because he sees the events going on even in the imagination of his protagonist and is not mistaken. It will show you too. It convinces you too. And you believe that too. Because his hero wants it to be that way. It's not a sign that it's a trade-off, that it's happening. He wants it to be so, he dreams so much "[p. 3,141]. Observing the changes of time, looking at the laws of the processes in it, is a tool for the writer to reveal the character of the heroes more perfectly. Times will change, the speech and behavior of the heroes will change, but the original

image of these heroes, their spiritual world, the essence of their character will remain unchanged. Observing the changes of time, looking at the laws of the processes in it, is a tool for the writer to reveal the character of the heroes more perfectly.

Thus, the work of the talented writer Askad Mukhtor had a significant impact on the development of our prose today. These interpretations were able to ensure the viability of both the poet's poetry and his prose works.

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