



THE ROLE OF MUSIC AND MUSIC EDUCATION IN THE SPIRITUAL AND MORAL EDUCATION OF YOUTH

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ANNOTATION

This article highlights the important tasks of inculcating in the minds of our youth today the splendor of the great treasure of our national values and traditions, ancient culture and art and music, passing them from generation to generation.

KEY WORDS: *music, music education, classical music, national values, culture, art, popular culture, globalization, spirituality, ethics.*

DISCUSSION

Today, it is important to integrate into the minds of our youth the polishes of our national values and traditions, the great treasure of ancient culture and art, leaving them from generation to generation is one of the tasks. Elements of "mass culture", which arose and deepened in the era of globalism, have a negative impact on the worldview of young people. As a result, many young people are constantly using in their way of life not only masterpieces of ancient folk culture that have historically existed, but also products of a unique cultural world with a modern appearance, unusual interpretation.

The supernatural cultural manifestations entering our cultural life have a negative impact on the youth's deep understanding of the specific national culture, national character and moral - spiritual outlook of our people. As a result, problems are being raised in today's society in solving the task of assimilation of young people with high universal and national moral values, which is of paramount importance as it becomes an important tradition of their own lives.

In the solution of these problems in the spiritual and educational world of young people, the program tasks determined in the society and the measures taken by it highly relevant. President of our country Sh.Mirziyov noted in his appeal to the Oliy Majlis, "the constant raising of the spiritual and educational level of the population, especially young men and girls in our society of primary importance. Therefore, on the basis of the program idea" from the national revival – towards the national upsurge", the upbringing of young people in the spirit of loyalty to the native land, the

formation of initiative, self – sacrifice, moral qualities in them very honorable task.

All manifestations of national folk art, artistic culture, artistic aesthetic values, music and classical art, which have been bleaching for millennia on the territory of our country, have become the cornerstone of spiritual perfection of man and society. The development of society over the centuries has also influenced the development of modern lifestyle, literature, art and culture of the people. Cultural development in turn affected the development of the art of music. A.Avloni said: "all the arts and crafts of the nations that have developed, die in the shadow of a lesson in the knowledge and vision, and have done the world a great deal of Munawar and musahhar."

The art of music has served as the development of man as a cultural subject in the Society of personality, the understanding of the logic of life and life, the organization of relations at the cultural level, the spiritual level of society. Philosophy as noted in the encyclopedic dictionary," music is of great importance in the perception of reality in the spirit of special tenderness, sensitivity, sincerity, it expresses the mental state of people, their inner world, their lives, their feelings in unique subtle ochangs."

The art of music and the teaching of music in all types of education is a process in which young people are important in mastering national spiritual and moral values. Foreign songs and music entering the life of young people in today's modern processes, songs that are created on the basis of foreign music, far from professional skills, absolutely incompatible with the culture and art of the Uzbek people, provoking the anger of people, are absolutely supernatural processes



that undermine our national and classical singing culture, spiritual values and absorb it from Philosopher Alim A.Saitkasimov said that "the retreat from our national traditions in youth, the lack of respect, the blind imitation of Western culture, the manifestation of the manifestations of egocentrism, self-conceit and individualism are situations that should attract the attention of the public".

The first president of our country I.Karimov noted that "some young performers consider such indecent actions as clips that absolutely do not correspond to our national traditions, rules of conduct, mixing words in different languages or deliberately breaking the pronunciation to be a new style for themselves, in my opinion, nothing more than not understanding art, its essence and significance. Our cultural community, first of all musicologists, teacher artists, composers, writers and journalists, countless art lovers openly express their views on such issues, thus giving the right education to our young people, I think that both debt and obligation".

In this dependent and non-destructive situation, teaching in the subjects of culture, art and music requires the teacher to have a high level of professional skills. It is important that the teacher, along with the reference to the students of the existing materials in the art of music, teaches it in a way that is harmonized with spiritual education. The pupil and student should be a master educator to integrate the national classical art palette and through this form the national cultural skills. Therefore, the music teacher should deeply master the history and theory of the music of the Uzbek people, deep understand them, analyze them, acquire high performance skills. The music teacher is also a deep promoter of our national music art.

Today, in the education, it is in demand that only skillful teachers who understand the art of music, who are able to behave as an artist. The teacher of music in educational activities should be able to skillfully convey the classical art of our people to the reader, embody humanism and high spiritual potential, formulate positive professional and pedagogical qualities. In music lessons, the professional and pedagogical qualities of the teacher should be formed from the concepts, principles, concepts, criteria of universal and national morality. Because, "the source that sustains the stability of spirituality in the soul, spiritual world of the individual, gives strength to every thought, behavior, attitude and action of the individual, calls for great deeds is literature and art."

In promoting the art of classical music among young people, the musical-aesthetic education in the family is also an important process. The cultural environment of the parents, the older generation, the close relatives, their ways, the cultural lessons they give are also of great importance in the preservation of classical art, integration into the worldview of the younger generation. It is necessary for parents to

carefully monitor how their child walks in the cultural world, how much he is singing or listening to music, watching clips or movies, in this respect, they should perform the role of a psychologist, a subtle pedagogue. They give a great impetus to the formation of a generation that has reached spiritual perfection, if the child increases his interest in classical art and national culture and creates conditions for their educational development.

The system of tasks of formation of the spiritual worldview of young people in musical education is as follows:

1. To teach classical music samples to the minds of students and students, which are the core of moral and spiritual values that exist in society in music lessons.

2. Formulate the students the ability to fully understand and understand the words of classical music in each of the lines, correctly pronounce them, understand their educational content and be able to analyze their practical characteristics.

3. Formation of experience and skills in teaching students to respect and love the art of classical singing and status, to express the tradition of promoting them in their professional activities.

4. Formation of knowledge on the oral creativity of the people, the art of giving and the main vision in the students, awaken a feeling of love for national values in the educational content of music lessons, increase their pride, pride and pride.

5. By introducing the readers with the rich cultural heritage of our people, to increase their aesthetic consciousness and artistic taste, to increase the aesthetic level of artistic amateur;

6. To draw the attention of the general public to the work of educating young people, who are respectful of the national musical art, who are fond of it, who are ready to protect it, to feel himself as a real responsible pupil, who serves to increase the spirituality and culture of society.

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