



# IMPROVING THE METHODOLOGICAL PREPARATION OF THE FUTURE TEACHER OF FINE ARTS

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## ANNOTATION

*This article was put forward to answer the question of what should be the result of the methodological training of teachers. And methodical preparation teaches to get out of the problematic situation caused by the conflict between ensuring the quality of education and the fact that this is not solved by means of traditional methods, that is, increasing the volume of information to be mastered. In addition, the role of language education in the development of professional competences and communicative competences the issues of solving the issues of communication that are relevant in the domestic, educational, production and cultural life of a foreign language medium, achieving the objectives of communication with the help of language and speech tools are considered.*

**KEYWORDS:** *future teacher, methodology, educational work, knowledge, information, qualification.*

## DISCUSSION

Today, all the work carried out in the world through the development of education is evaluated as an investment in the future. The implementation of socio-linguistic strategies in society creates opportunities for all people to live in comfortable conditions by acquiring knowledge, studying a profession, making a worthy contribution to the development of the country.

From the first steps on the way to independence of our country, it attaches great importance to the purpose of restoring and further raising our great spirituality, improving the national education and training system, strengthening its national ground, bringing it to the level of world standards and skills on the basis of harmonization with modern requirements.

The success of the reforms carried out in our country is to change the educational system, raise it to the level of modern requirements, develop methodical preparation of future teachers of fine arts living in this society.

The future teacher of fine arts primarily performs the task of teaching and educating students in their subjects as a subject of a general nature. Also, the school fine arts teacher teaches students to pay attention to things on the basis of teaching this educational science, to analyze the shape, color and essence of subjects. The visual art reader teaches the reader to observe, perceive, pay close attention to things and events.

The future teacher of Fine Arts organizes a lesson and lessons in fine arts. It is necessary to make

weapons with different content visually. Because the fine art is what the reader perceives according to the content of the science of reading, it is necessary to draw a picture of what he saw. I can say that again, the school fine arts lesson is organized in 5 rounds, 5 types, 5 characters. Such a variety creates much more difficult to organize and conduct lessons.

Therefore, the complexity of the lesson materials requires a thorough preparation of the teacher for the lessons. An experienced teacher will have time for all the work. The future teacher, starting from the organization of the lesson, carries out it with his own activity to the end. The teacher, starting from the preparation for the lesson, tries to convey it to the reader an easy, short, justifiable. The future teacher must conduct an independent work with each student in the course of the lesson. A good drawing of the teacher should be shown to represent it on the class whiteboard or in step-by-step drawings prepared at home. The future teacher should pay attention to all the things in the organization of the lesson and correct all the shortcomings from the very beginning of the lesson. When taking the lesson, it is necessary to follow each step correctly. It is necessary to use fertile every minute allocated. It is necessary to carry out all educational work without achieving it, starting from the examination of the knowledge of students, to the assignment to the house.

The main task of the future teacher of fine arts is to cultivate the ability to depict what is now being



formed in children, the first person who teaches them to put a notebook on the surface of the part, on which they draw a picture, to observe what is being painted and what is happening, to draw the received impressions on.

He is also a teacher who leads the reader to work independently in drawing, from him to initiative and from him to creativity. The teacher, along with teaching drawing, gives the students a beauty-aesthetic education. He teaches to be in love with labor, creativity, his native land, his homeland, his people. Fine art schoolchildren begin to immerse themselves in the feelings of being honest, pure, pious, truthful, talkative to children, raising them great spirituality. It operates on the personal initiative of the grower in the performance and implementation of these.

During this period, children embody the whole floor of knowledge and receive primary education in all subjects. Children learn to see the material world in this period, to observe, to check the impressions they receive from them. These skills are carried out on the basis of the lessons of behavioral sciences that we learn in the primary classes. Therefore, the responsibility for educational sciences, which are grown in primary classes, is very great. The educational science of fine arts, which is studied in primary classes, is also of great importance in the educational spheres of today's children. School fine art gives children the first concepts of the laws of nature and society, their form, structure, color, interconnectivity. This made them form a materialistic worldview from a very young age and developed it. It is known that a science in school does not teach the student the nature and its elements in terms of shape, structure, color and content. This is done only by the subject of the study of fine arts. Therefore, from the very young age of 7-6, fine art opens its educational spheres to children.

To the 1-th class reader, the fine art consists of what is a simple line, how to draw it, what is the shape, what is it a candle stick is depicted, take the shape from the nature, how to draw it on the surface of the scythe, leaves, plants, trees, birds and animals, give them initial scientific information about their structure and colors. Seeing objects as similarities in the form of things, differences, their formation and development, their color, similarities in colors, they receive information about something and events that the child does not know, about their appearance and development. This process continues to grow, improve and develop in classes II-III and finally IV. The program of fine arts in primary classes includes such types as drawing depending on the object, working on thematic compositions, artistic-applied art, sculpture, perception of works of art. But the program did not provide a separate class hour for studying works of art for I-II classes. This is quite true, the reason the main task in the elementary class

will be to improve the skills of working with a picture of things in pencil and paint.

In conclusion, the analysis, observation and research prove that the basis of the acquisition of secrets of improving the methodological preparation of the teacher in the subject of fine arts today is a positive effect in the process of studying in higher and secondary special educational institutions, the availability of opportunities in it, the assimilation of theoretical and practical knowledge, skills and skills. Therefore, the improvement of the methodical preparation of the teacher on the subject of the future fine arts imposes a high responsibility on higher and secondary specialized educational institutions that train such specialists.

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