



THE ART OF ABDULLA ARIPOV'S POEMS

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ABSTRACT

In this article, Abdulla Aripov's poetry is analyzed in terms of the relationship of the people's spirit with the national language. The poetic study of the language of Abdulla Aripov's poetry can be carried out in several aspects, and in each of them the unique poetic perception of the artist, the skill of using poetic words is shown.

KEYWORDS: *Poetic analysis, poetic word, artistic creation, language of artistic work, international artistic thinking, folk proverbs, wise sayings.*

DISCUSSION

Abdulla Aripov is a poet who has earned the respect and recognition of the people. The fact that he has won the respect of the people and the country testifies that the poems and epics of the artist have become an expression of the spirit and soul of the nation. "Both the school of writing and higher educational institutions of a poet are one. It's about being alive for a lifetime, sympathizing with your people, and serving truth and justice." After all, Abdulla Aripov is a poet who lived and worked with his people all his life. Because for this poet, people are not an abstract concept, it has a clear meaning. As he says in his poem "Why do I love Uzbekistan", "My people, if the judgment of history had taken you to the eternal glaciers, if you had inhabited the snows, would I not have mercy on those icebergs?" In these thoughts there is a pathos that defines the national spirit of the poet's poetry.

One of the most important issues in today's literary science is the special study of Abdulla Aripov's works, which express human life, his dreams and aspirations at a high artistic level, and have obvious signs of universal poetic thinking. In his poems, the poet chooses a form that fits the artistic content. The folk spirit in art is perceived in harmony with the motives of folklore, the guiding principles of folk art thinking, which have accompanied mankind for thousands of years. That is why there is a need to study the Abdulla Aripov's poetry from the point of view of international artistic thought. The poetic word has a special place in the works of poetry, which are the most vivid, expressive and concise form of figurative thinking. When a poet uses simple words with certain adjectives or phrases,

unexpected meanings, extraordinarily moving, flowing verses emerge. After all, the poems of the poet Abdulla Aripov embody the words and meanings that are as soft as silk, as fragrant as musk, as sharp as a dagger. It is well known that the poetic analysis of the language of a work of art explores the possibilities of poetic speech in expressing ideas. Moreover, this can be seen in the general picture of Abdulla Aripov's work, as well as in many of his poems. The poet tries to expand the meaning of the word, using the opportunities of the native language. The poet, who is able to see with his own eyes the richness of his native language vocabulary, polished like a string of pearls, chooses every word with taste; measured on the scales of thinking. At the heart of the original and figurative method of expression lies artistic logic; of course, this logic comes in a concise and free of any artificial ornaments. In the realization of this form, we see, first of all, the harmony of the poet's preference, thinking and sharp-sighted eyes. In fact, as a result of observing the life of the people, the life experience, conclusions about the socio-psychological conditions, logical generalizations appear in the oral tradition. Proverbs, sayings, aphorisms are passed down from generation to generation and live in the artistic thinking of the nation. In such wise expressions, analogies (metaphors and similes), comparisons (antithesis), parallelism, irony, pitching and other means of artistic expression are widely used. Abdulla Aripov's poetry, of course, has such imagery. For example, in most of the poems of the poet, in short and concise quatrains, it is possible to observe the use of the art of parable, the use of folk proverbs, proverbs in their place for the proof of a certain idea or expression of



feelings. In the poem "Good and Evil" the poet writes:

El aro yuradi bir naql,
 Xalq uni takrorlab aytadi.
 Kimsaga yomonlik qilmagil,
 Bir kuni o'zingga qaytadi.
 Darvoqe, pand bersang bir jonga,
 U ham tinch turarmi hech zamon.
 Deydilar, tufasang osmonga
 Yuzingga tushgaydir begumon:
 Yaxshilik qilsang-chi, sen, biroq,
 Qaytari u senga? Bu muham...
 Boshini silasang gohi choq
 Qo'lingni tishlaydi iting ham. (book 2 page 248).

In this poem, the poet incorporates not one, but several proverbs into the essence of the subject. In the first verse, in order to reveal the value of goodness, he quotes a folk saying about evil, which is the antithesis: "If you harm someone, evil will surely return to you." There are also other options of this saying: "If you dig a pit for someone, you will fall into it" or "If you do good to someone, you will see good". The second verse of the poem uses a slightly polished version of the folk saying, "If you spit in the sky, it will fall onto your face." At the same time, it means that if you touch someone who has not touched you, who has not harmed you, you harm yourself.

In connection with the analysis of the second paragraph above, we would like to emphasize a special feature of Abdulla Aripov's poems. The poet often uses the phrase "They say", "He said" in the process of applying the folk tales and ancient truths in the text of the poem. The poem, which begins with the famous verse "They say, a dog barks - the caravan goes", proves our point. Every beautiful line of the poet emphasizes that behind this word is the ore of folk wisdom. When examining Abdulla Aripov's poems from the point of view of the research topic, it is obvious that in many places the words "philosophy" or "wisdom" are used directly. Some of his poems are titled "Philosophy of a Fox," "Philosophy I Understood," or "the Wisdom of the East." In the first verse of some of his poems, he draws attention to the fact that he utters this "wise" word: "There is a wonderful wisdom in the world" (vol. 2, p. 265), "Listen to this wisdom, my friend" (volume 2, page 342). Although the poet contains in his poems "the word of the people" (vol. 1, p. 307), "a wise man said" (vol. 1, p. 307), "an ancient utterance of life" (vol. 2, p. 118). (p. 2, p. 135), "folk tales" (vol. 2, p. 230), and "the words of the holy old man" (vol. 2, p. 310)., they are synonymous with the wisdom and philosophy the people.

In the poem "Uzbekistan", the history of two or three thousand years of the people is skillfully absorbed, based on the vocabulary of the nation. As we read the poem, the personalities of such great

figures as Beruni, Amir Temur, Ulugbek, Navoi, and their great creative work come to life before our eyes. From the beginning to the end of the poem, in expressing the feelings of goodness and nobility, equality and the struggle for justice, the cast of our people, the unique findings, the magic of the words covered with them gave a new charm to the poem:

Zabtga olib keng Osiyoni,
 Bir zot chiqdi mag'rur, davongir,
 Ikki asr yarim dunyoni
 Zir qaqshatdi Buyuk jahongir.
 yoki :
 Temur tig'i yetmagan joyni
 Qalam bilan oldi Alisher.

or:

Dengiz ortin yoritdi ilk bor
 Beruniyning aql mash'ali. (Book 1, page 179)

The word in the poem captures the reader's attention. Only the poetic word, which is different from the usual words used, shows the talent of the poet. In the above examples, phrases and expressions such as "conquered", "severely shook", "torch of mind", "conqueror" differ from the norms of ordinary literary language in their artistic tone. In addition, these compounds are also found in folk poetic speech.

Every reader of the poet's poem "Uzbekistan" is filled with feelings of boundless love for the Motherland. In the verses, the vocabulary of our native language is presented in all its splendor. The expression of emotion and reality in the poem is logical, coherent, complementary, and highly artistic, revealing the foundations of social processes.

Thus, the poetic study of the language of Abdulla Aripov's poetry can be carried out in several aspects, and in each of them the unique poetic perception of the artist, the skill of using poetic words is shown. The poet's deep philosophical spirit seems to have a high expressiveness in the use of poetic words in his poetry, which is in harmony with the weighty folk artistic sensitivity.

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