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A MODERNISTIC VIDEO STEGANOGRAPHY METHOD IN WAVELET TRANSFORM BY USING WATERMARKING TECHNIQUE

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ABSTRACT

In recent times, video steganography has become a popular option for secure and secret data communication. The unperceivable, confidentiality, and robustness against attacks are three main requirements that any video steganography method should take into consideration. Here, a modernistic video steganography method in wavelet transform by using watermarking technique is proposed. Initially a source video is converted to image frames. Then select a secret image to be hidden in video frame by using DWT (discrete wavelet transform) algorithm. Then, the data hiding process is performed by concealing the secret message into the wavelet transform. Experiment results demonstrate that the suggested algorithm not only improves the embedding capacity and unperceivable but also it enhances its security and robustness by encoding the secret message and withstanding against various attacks such as noise and interference.

INDEX TERMS – Video steganography, Multiple object tracking, Discrete Wavelet Transform, Error Correction Code, Discrete Cosine Transform.

1. INTRODUCTION

In the recent times, there are different ways evolved to transmit data using internet. The transmission of data is easy, quick and accurate, but main problem is that the hypnotic data has been hacked or stolen in different ways. Steganography is one of the promising technologies helping to achieve the overall goal of secure delivery of information from its source to the authorized end-users. Steganography is the art or practice of concealing a file, image, or message within another a file, image, or message. The word steganography means "covered writing" or "concealed writing". Steganography is changing the digital media in a way that only the sender and the intended recipient is able to detect the message sent through it. On the other side steganalysis is the

science of detecting hidden message. The objective of steganalysis is to break steganography system and that condition is met if an algorithm can judge whether a given image contains a secret message. To reduce the possibility of attack, security needs to be kept secret i.e. invisible security. The important data can be inserted into multimedia documents in a way that cannot be spotted i.e., imperceptible (invisible) insertion of information into multimedia data. Video Steganography is a technique used to hide multimedia files into a video file. Video steganography algorithms gain more attention to researchers due to size and memory requirements of video data, many of these stage to enhance the security and robustness of the steganographic method. This steganographic method has the capacity to withstand

against both noises and signal processing operations. Fig. 1 represents the general model of video steganographic method.

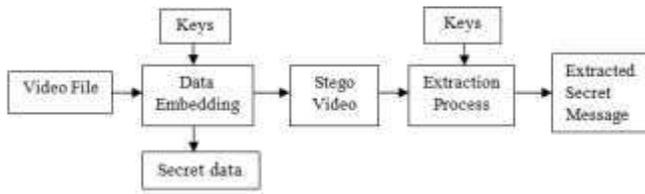


Fig 1. General Diagram of video steganography method

Digital Watermarking technique is used to improve the imperceptibility (i.e. invisibility) and robustness. Digital watermarking can be used on any digital image, audio file or text file. Digital watermarking is the process of inserting a digital signal or pattern (indicative of the owner of the content) into digital content. The signal (also known as a watermark) can be used to identify the owner of the work, to trace illegal copies and to authenticate the content of the work. Steganography and watermarking differ in a number of ways including purpose, specification and detection/extraction methods. The fundamental difference is that the object of communication in watermarking is the host signal with the embedded data providing copyright protection. In steganography, the object to be transmitted is the embedded message and the cover signal serves as an innocuous disguise chosen fairly arbitrarily by the user based on its technical suitability. In addition, in steganography, the third party cannot detect the message in stego media but in watermarking, the third party cannot remove or replace the message. It mainly prevents the illegal copy. Further, the existence of the watermark is often declared openly and any attempt to remove or invalidate the embedded content renders the host useless. The vitally important requirement for steganography is perpetual and algorithmic undetectability. Robustness against malicious attacks and signal processing is not the primary concern as it is for watermarking.

Embedding efficiency, hiding capacity, and robustness are the three major requirements incorporated in any successful steganographic method. First, embedding efficiency can be determined by answering the following questions: 1) how secure is the steganographic method to obscure the hidden information inside the carrier object? 2) How accurate are the steganograms' qualities after the hiding procedure occurs? and 3) is the secret message undetectable from the steganogram? In other words, the steganography method is highly efficient if it includes encryption, imperceptibility, and undetectability characteristics. The high efficient algorithm conceals the covert information into the carrier data by utilizing some of the encoding and encryption techniques prior to embedding stage for improving the security of the underlying algorithm.

The confidentiality is the second fundamental requirement which permits any steganography method to increase the size of hidden message taking into account the

visual quality of the steganograms. The confidentiality is the quantity of the covert messages inserted inside the carrier object. In ordinary steganographic methods, both confidentiality and embedding efficiency are contradictory. Conversely, if the confidentiality is increased, then the quality of the steganograms will be diminished, decreasing the efficiency of underlying method. The embedding efficiency is affected by embedding capacity. To increase the confidentiality with the minimum alteration rate of the carrier object, many steganographic methods have been presented using different strategies. These methods utilize linear block codes and matrix encoding fundamentals which include BCH codes, Hamming codes, cyclic codes, Reed-Solomon codes, and Reed-Muller codes.

Robustness is the third requirement which measures the steganographic method's strength against attacks and signal processing operations. These operations contain geometrical transformation, compression, cropping, and filtering. A steganographic method is robust whenever the recipient obtains the secret message accurately, without bit errors. An efficient steganography method withstands against both adaptive noises and signal processing operations.

2. LITERATURE SURVEY

Ma et al [1] presented a video data concealing for H.264 coding without having an error accumulation in the intra video frames. In the intra frame coding, the current block detects its data from the encoded adjacent blocks, specifically from the boundary pixels of upper and left blocks. Thus, any embedding process that occurs in these blocks will propagate the distortion, negatively, to the current block. In addition, the distortion drift will be increased toward the lower right intra frame blocks. To prevent this distortion drift, authors have developed three conditions to determine the directions of intra frame prediction modes. To select 4x4 QDCT coefficients of the luminance component for data embedding, the three raised conditions must be satisfied together. However, this method has a low embedding capacity because only the luminance of the intra frame blocks that meet the three conditions are selected for hiding data.

Cheddad et al proposed a skin tone video steganography algorithm based on the *YCbCr* color space. *YCbCr* color space is a useful color transformation, which is used in many techniques such as compression and object detection methods. The correlation between three color channels (RGB) is removed, so that the intensity (*Y*) will be separated from colors chrominance blue and red (*Cb* and *Cr*). After the human skin regions are detected, the only *Cr* of these regions will be utilized for embedding the secret message [2]. Overall, the algorithm has a low embedding payload because it has embedded the secret message into the only *Cr* component of the skin region. Khupse et al. proposed an adaptive video steganography scheme using steganoflage. The steganography scheme has been used in region of interest video frames. Khupse et al. used human skin color as a cover data for embedding the secret message. The morphological dilation and filling operation methods have been used as a skin detector. After video frames have converted to *YCbCr* color space, the frame that has the minimum mean square

error will be selected for data embedding process. Only the *Cb* component of this particular frame will be picked for embedding the secret message [3]. This scheme is very limited in capacity because only one frame is selected for the data embedding process. Zhang et al. proposed an efficient embedder using BCH codes for steganography. The embedder conceals the secret message into a block of cover data. The embedding process is completed by changing various coefficients in the input block in order to make the syndrome values null. The efficient embedder improves both storage capacity and computational time compared with other algorithms. According to the system complexity, Zhang’s algorithm improves the system complexity from exponential to linear [4].

There is flexibility for both embedding efficiency and

embedding payload in the previously mentioned algorithms. This flexibility can be used by our proposed algorithm to improve the algorithm’s performance even further.

3. PROPOSED MODELLING

In the proposed system, we introduce a modernistic video steganography method in wavelet transform by using watermarking technique. The major stages of the proposed video steganography framework are illustrated in Fig. 2. Discrete Wavelet Transform is standard method that transfer signal from time domain to transform domain at different frequency bands. DWT splits signal into high and low frequency parts.

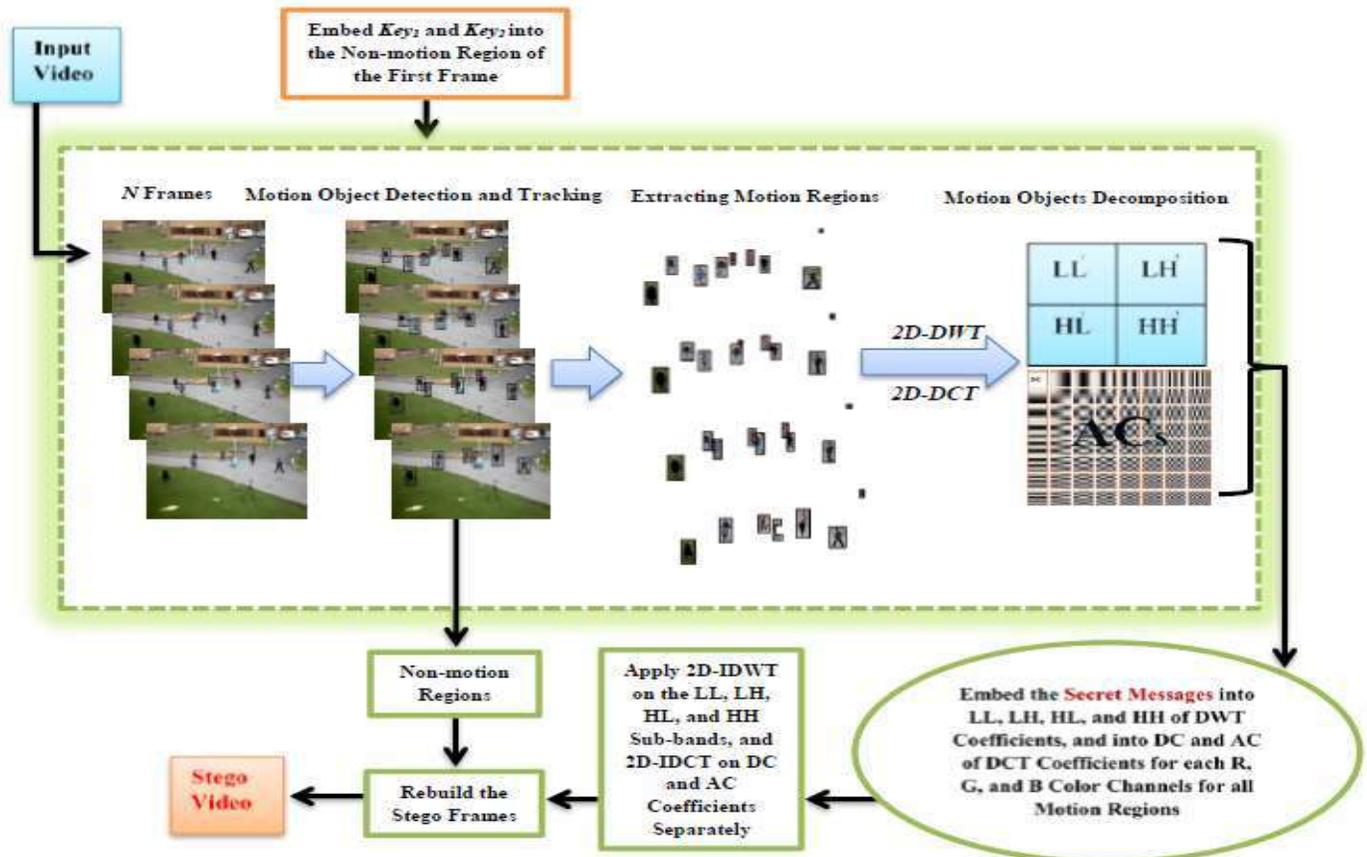


Fig 2. The proposed video steganography framework

The proposed steganographic algorithm is structured into three stages:

I. Preprocessing Stage

The process of establishing the moving objects in the video frames must be finalized when motion object regions are utilized as source data. This process is achieved by recognizing each moving object within an individual frame, and then associating these identifications throughout all of the video frames. The background subtraction method is applied to detect the moving objects based on the Gaussian mixture model. It also computes the variations between successive

frames that generate the foreground mask. Then, the Kalman filter is selected to predict estimation trajectory of each moving region.

II. Data Embedding Stage

In entire video frames, the source data of our proposed method is the motion objects that are considered as regions of interest. The region of interest altered in each video frame is dependent on the number and the size of the moving objects. In every frame, 2D-DWT is implemented on RGB channels of each motion region resulting LL, LH, HL, and HH subbands.

In addition, 2D-DCT is also applied on the same motion regions generating DC and AC coefficients. Thereafter, the secret messages are concealed into LL, LH, HL, and HH of DWT coefficients, and into DC and AC of DCT coefficients of each motion object separately based on its foreground mask. Furthermore, both secret keys are transmitted to the receiver side by embedding them into the non-motion area of the first frame. Upon accomplishment, the stego video frames are rebuilt in order to construct the stego video that can be transmitted through the unsecure medium to the receiver.

III. Data Extraction Stage

In order to recover hidden messages accurately, the embedded video is separated into a number of frames through the receiver side, and then two secret keys are obtained from the non-motion region of the first video frame. Then, 2D-DWT and 2D-DCT are employed on the RGB channels of each motion object in order to create LL, LH, HL, and HH subbands, and DC and AC coefficients, respectively. Next, the extracting process of the embedded data is achieved by obtaining the secret messages from LL, LH, HL, HH, DC, and AC coefficients of each motion region over all video frames based on the same foreground masks used in the embedding stage. The extracted secret message is decoded and then decrypted to obtain the original message.

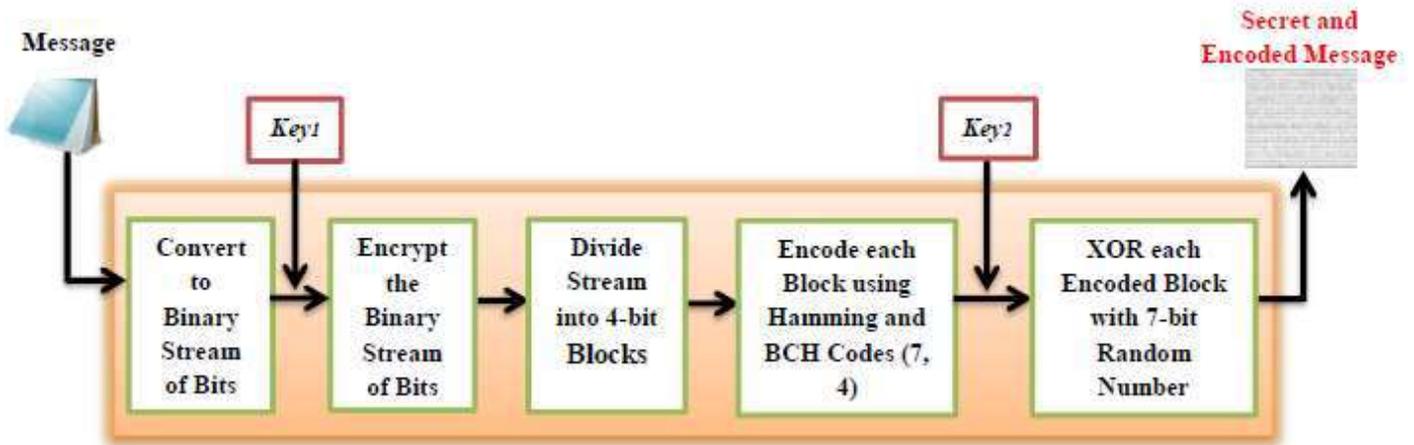


Fig 3. Process of encrypting and encoding input messages

4. RESULTS AND DISCUSSIONS

Three *S2L1* video sequences of different views (*View1*, *View3*, and *View4*) were used from the well-known PETS2009 dataset [13]. The implemented videos contain moving objects which are taken by different stationary cameras. Experimental results are obtained by using the R2013a version of the MATLAB software program. The videos contain a 768x576 pixel resolution at 30 frames per second, and a data rate of 12684 kbps. Each cover video sequence contains 795 frames. In all the video frames, the secret message appears as a large text file split in accordance with the size and number of the moving objects.

A. Visual Quality

The imperceptibility of our proposed scheme is measured by utilizing a PSNR measurement, which is a well-known metric and can be calculated as follows:

$$PSNR = 10 * \text{Log}_{10} \left(\frac{MAX_A^2}{MSE} \right) \quad (dB)$$

$$MSE = \frac{\sum_{i=1}^a \sum_{j=1}^b \sum_{k=1}^c [A(i, j, k) - B(i, j, k)]^2}{a \times b \times c}$$

Where *A* and *B* indicate the original and embedded frames, respectively, *a* and *b* refer to video dimensions, and *c* refers to the RGB color components (k=1, 2, and 3). *MAX_A* is the highest pixel value of the frame *A*.

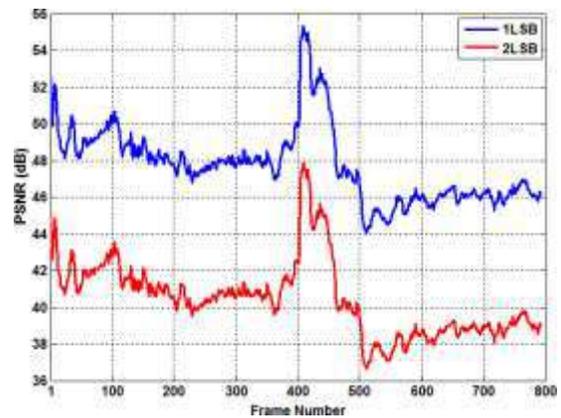


Fig 4. The PSNR comparison of the View1

Fig. 4 shows the *PSNR* comparison of the first video (*View1*) when using 1 LSB and 2 LSBs of each motion object’s RGB pixels. Here, the *PSNR* values equal 47.73 dB for 1 LSB and 40.45 dB for 2 LSBs.

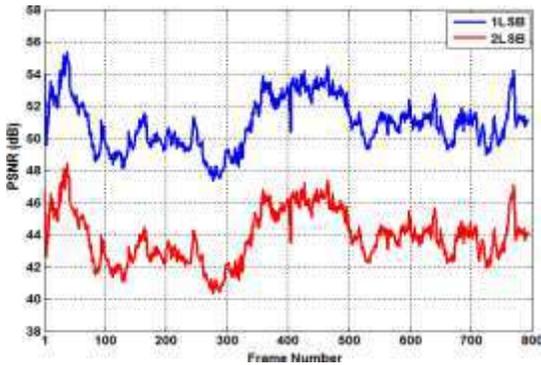


Fig 5. The PSNR comparison of the View3

Fig. 5 illustrates the *PSNR* comparison of the *View3* experiment when using 1 LSB and 2 LSBs of each motion pixel in the video frames. The *PSNR* values equal 50.93 and 43.88 dB for 1 LSB and 2 LSBs, respectively.

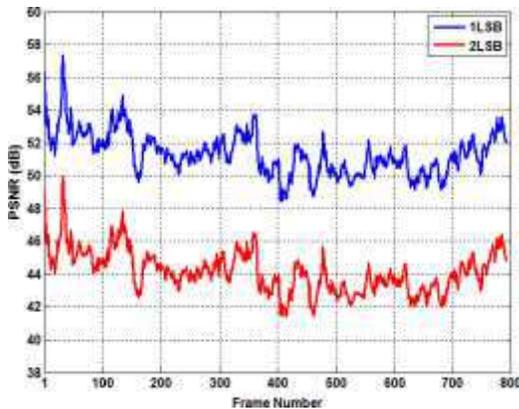


Fig 6. The PSNR comparison of the View4

Fig. 6 shows the *PSNR* comparison of the *View4* video when using 1 LSB and 2 LSBs of each motion object’s RGB pixels. Here, the *PSNR* values equal 51.35 dB for 1 LSB and 44.16 dB for 2 LSBs.

The third *View4* has better visual quality among other experiments because it has fewer regions of moving objects than others. This means that *View4* video can embed less size of the secret data than the other two experiments. Overall, the stego videos’ visual qualities are close to the original videos’ visual qualities due to the high values of *PSNRs* for our proposed algorithm.

B. Embedding Capacity

Our proposed algorithm has a high embedding payload. Here, the average of obtained hiding ratios for three experiments is 3.37%. The size of the hidden secret message in each *View1*, *View3*, and *View4* videos using 1 LSB is 31.38, 14.62, and 12.95 Megabits, respectively. Moreover, when using 2 LSBs, the amount of the secret message in each *View1*, *View3*, and

View4 experiments will be 62.77, 29.25, and 25.92 Megabits, respectively. The hiding ratio (HR) is calculated as follows:

$$HR = \frac{\text{Size of embedded message}}{\text{Video size}} \times 100\%$$

Fig. 7, 8, and 9 illustrate the data embedding payload of the proposed steganography algorithm for each *View1*, *View3*, and *View4* experiments. These three figures have shown the comparison of the embedding capacity of each video when 1 LSB and 2 LSBs of the moving objects’ pixels are utilized. The 2 LSBs were implemented in order to double the amount of the secret message in each experiment.

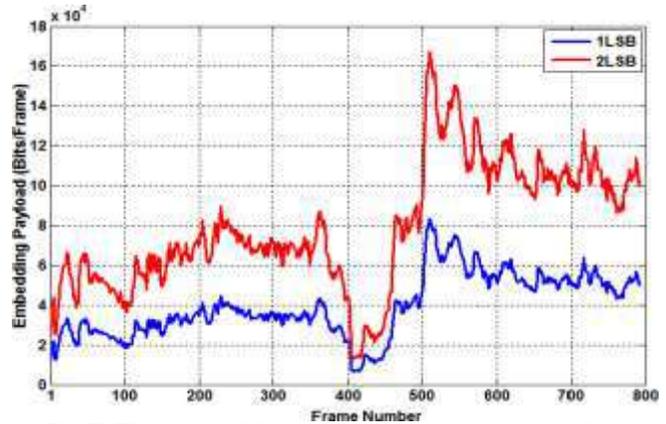


Fig 7. The embedding payload comparison of the View1

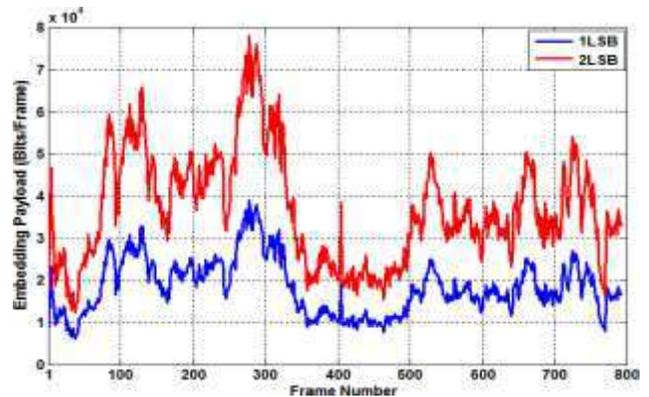


Fig 8. The embedding payload comparison of the View3

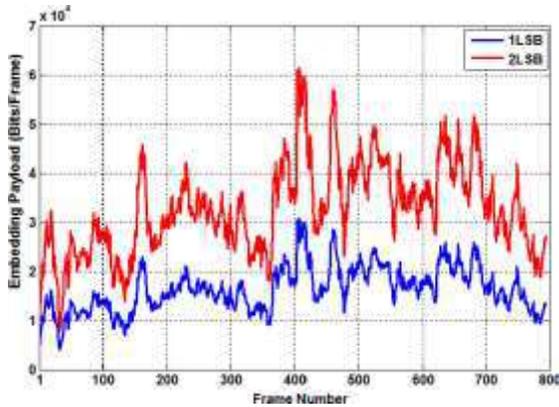


Fig 9. The embedding payload comparison of the View4

C. Robustness

Similarity (*Sim*) and Bit Error Rate (*BER*) metrics have been utilized [7]. The *Sim* ($0 \leq Sim \leq 1$) and *BER* can be calculated in the following equations:

$$Sim = \frac{\sum_{i=1}^a \sum_{j=1}^b [M(i, j) \times \hat{M}(i, j)]}{\sqrt{\sum_{i=1}^a \sum_{j=1}^b M(i, j)^2} \times \sqrt{\sum_{i=1}^a \sum_{j=1}^b \hat{M}(i, j)^2}}$$

$$BER = \frac{\sum_{i=1}^a \sum_{j=1}^b [M(i, j) \oplus \hat{M}(i, j)]}{a \times b} \times 100\%$$

where *M* and *M̂* are the original and obtained messages, respectively, and *a x b* is the size of the hidden messages. The algorithm used different attacks such as *Gaussian* noise, *Salt & pepper* noise, and *median filtering*. The highest robustness of our method can be achieved when the maximum *Sim* and minimum *BER* values are gained.

5. CONCLUSION

A modernistic video steganography method in wavelet transform by using watermarking technique is proposed in this paper. The proposed algorithm is three-stage: 1)the preprocessing, 2) data embedding, and 3) data extraction. Through experiments from different perspectives, the security and robustness of the method against various attacks have been confirmed. For future work, we would like to improve the embedding payload of the proposed algorithm with the respect of the video quality by using other techniques that operate in frequency domain. Also, we would like to conduct efficient linear block codes to enhance the security of the algorithm.

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