



SPIRITUAL EDUCATION OF STUDENTS OF PEDAGOGICAL UNIVERSITIES ON THE BASIS OF CULTURAL AND HUMANISTIC APPROACH

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ABSTRACT

The article reveals the theoretical foundations and practical implementation of the idea of spiritual education of students on the basis of a cultural and humanistic approach in the context of modern trends in the state policy of the Republic of Uzbekistan to introduce young people to the art and culture of reading.

KEYWORDS: *spiritual education, students, national and universal values, cultural and humanistic approach, system, activities, technologies, pedagogical conditions.*

DISCUSSION

Uzbekistan's entry into the world educational space, the new conditions of market economy, democratization, and dynamism of social change has had an impact on education, where, along with the requirements of a high level of professional competence, compliance with international educational standards has further developed the problem of spiritually-moral education of students on the basis of national and universal values, achievements of national culture and national features of students, principles of democratization, humanization and humanitarization of education.

The decree of the President of the Republic of Uzbekistan "About measures on increase of efficiency of the state youth policy and support the activities of the Union of youth of Uzbekistan" № 411-5106 of July 5, 2017, states that "In the years of independence, our country carried out some work on the education of youth in spirit of patriotism, respect for national traditions and values, formation of a spiritually developed and physically healthy generation, protection of rights and interests of youth. At the same time, the analysis of the situation and the measures taken in the sphere shows that the ongoing work to address topical issues concerning a wide range of young people, especially to create decent conditions for unorganized youth to find their place in life, to provide youth with all possible support, to ensure their professional orientation and employment, to stimulate their initiatives, is not organized at the required level" [2].

Strategy five priority directions of development of the Republic of Uzbekistan in the years 2017-2021 defined a number of important new tasks to increase the activity of youth in building a democratic state, the most important of which is her "education in the spirit of respect for national and universal values, the statement in her mind feelings of devotion to ideas of independence, national identity, love for the Homeland and belonging to her fate, dedication, fencing it from various ideological threats" [1].

University education is an essential stage of personal education that affects the direction of professionalization, the formation of a worldview, life goals and attitudes, the style of personal and social communication, and the socialization of the future specialist. At the same time, the main "core" of the spiritual and moral sphere of the individual is being formed.

At a joint session of the International press club and the Centre "Oila" - "the Role of family in spiritual and moral education of children and youth" stressed the idea that spiritual and moral development is an important component of personal (family) and public life of the Uzbek people, the main value of which - respect for elders, care for juniors, kindness and humanity, compassion and generosity, devotion to the Homeland and its people [4].

A special role in this process plays the young generation to the book, the culture of reading, on the basis of 12 January 2017 orders of the President "About creation of the Commission on development of system of the publication and distribution of



books, improvement and promotion of a culture of reading."

The Decree of the President of the Republic of Uzbekistan dated 12.05.2018 N PP-3721 "on organizing competitions among young people for book lovers in order to widely study and promote the creative heritage of our great scientists, poets and thinkers" indicates the need for a broad statement of the values of humanism and kindness in society, increasing the intellectual and cultural level of the population, especially young people, expanding their horizons, educating a harmoniously developed younger generation [3].

Among the five important initiatives put forward by the Head of our state to establish a new system of work in the social, spiritual and educational spheres, the most important are:

- introducing and increasing the interest of young people in music, fiction, theater and other genres of art, showing the young generation of their talent and talents;

- organization of systematic work to improve the spirituality of young people and their love of reading.

We have developed a system of spiritual education of students of pedagogical universities through a cultural and humanistic approach to education and the integral process of training specialists-future teachers as carriers of high spirituality and morality.

The value orientation of the cultural-humanistic approach encourages turning to methodological directions related to expanding the cultural experience and Outlook of students based on the activity of students themselves and using creative, heuristic forms of learning.

The system of spiritual education of students of a pedagogical University based on a cultural and humanistic approach is aimed at expanding spiritual and cultural knowledge and experience based on the material of pedagogical disciplines, using the features and opportunities of a cultural and humanistic approach to the professional education of future teachers. Based on the identification of modern needs of society and students in a comprehensive, all-round developing process of entering the society and specialty, we have developed a system of comprehensive introduction of students to cultural and spiritual values on the basis of interdisciplinary modules in special disciplines. A comprehensive approach was to isolate the material of a cultural-humanistic, spiritual-moral, artistic-aesthetic nature, taken from the content of a specific subject and its Association on a chronological, semantic, historical and cultural principle. The main directions chosen for the spiritual education of students were formed in the blocks "Pedagogical ethics and culture", "History and culture", "Outstanding figures of history and culture of Uzbekistan".

The application of this system in the practice of pedagogical universities in Uzbekistan has shown that personal appropriation (internalization) of spiritual and professional-pedagogical values was facilitated by such activities, methods, intellectual operations, verbal and written methods of educational work and communication as:

- preparation for classes (study of sources);
- search (literature, information) ;
- independent acquisition of knowledge;
- selection, systematization;
- generalization, synthesis (concepts, artifacts, phenomena of artistic and spiritual culture) ;
- comparison, comparison, analysis;
- oral presentation;
- written essay;
- performance of tasks;
- answers to problematic questions;
- individual work;
- working in a group;
- study of pedagogical concepts and ideas with determination of their place in the General system of professional activity;
- discovering the connection of pedagogical concepts and theories with the General system of culture;
- ability to Express independent opinions, exchange opinions;
- definition of the meaning of the studied concepts as a value - for yourself and for your profession;
- attracting literature on cultural studies, art history, art forms, religion, outstanding personalities and teachers, works of fiction - prose, poetry.

All seminars and interviews had a reflexive (assessment of their own qualities and capabilities, the formation of the "I-concept" - self-evaluation, self-criticism, self-projection), moral and pedagogical (moral and pedagogical assessment of phenomena) orientation.

It was also concluded that the pedagogical conditions for achieving positive changes in the spiritual development of students is to follow a complex that includes the parameters "types of activities", "methodological directions", "technologies":

TA (types of activities) - cultural activities in accordance with interests;

- constant communication with art;
- artistic and aesthetic creative activity - Amateur classes, participation in Amateur activities, expansion of readers ' interests, participation in humanitarian seminars, quizzes, cultural trips;
- playing out pedagogical situations;
- aesthetic activities of communication with nature.

MD (methodological directions) - showing students cultural phenomena, social events,



outstanding personalities, artistic images in their value value;

- using the cultural influence of the family;
- correction of the cultural influence of peers and society.

T (technology) - game, role-playing, artistic and creative training on the analysis of emotions and their management in their lives and teaching activities.

The positive dynamics of professional, spiritual, cultural and social development of bachelors of pedagogical universities recorded from the first to the fourth year showed:

The cultural-humanistic approach plays a significant, formative, educational role, equipping students with skills:

- culture of teaching and reading through the need for careful study of several sources, their comparison, analysis, generalization; analysis of polar points of view, the choice of the necessary knowledge from the arrays of facts;
- self-knowledge, self-formation and self-realization;
- mastering the culture of your people, your country and the world.

One of the main principles of the cultural-humanistic approach - participation of students in various types of activities - not only contributes to their more flexible socialization, but also provides them with a base of social and psychological-adaptive stability in the future - the ability to have many "points of inclusion" of their knowledge and abilities, depending on changing social and life circumstances.

The cultural-humanistic approach and the principles, forms, methods, technologies and other methods of professional-personal and socially-oriented pedagogical education selected in accordance with it create wide opportunities for cultural and creative activities, professional and practical development and formation of students.

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